

# Home Thoughts

## Three Songs

### of Robert Browning

1. Home Thoughts from Abroad
2. Home Thoughts from the Sea
3. Meeting at Night - Parting at Morning

Joe St. Johanser







# Home Thoughts from Abroad

Robert Browning

Joe St.Johanser

Allegretto ♩ = 120

*mf*  
*dolce* Ped. \_\_\_\_\_

*f* passionately  
Oh \_\_\_\_\_ to be in Eng - land now that

as in a dream *mf*  
A - - pril's there, And

*dim.* *pp*

who - e - ver wakes in Eng - land Sees, some morn - ing, un - a - ware, That the

*p*

passionately *f*  
low-est boughs and the brush-woodsheaf Round the elm-tree bole are in ti-ny leaf, While the chaf-finch sings

*mp*  
*bebung - gentle murmur*  
Ped. \_\_\_\_\_

26



*mf* with delight

on the or - chard bough\_ In Eng - land - now!! And af - ter

32

Ap - ril, when May fol-lows, And the white throat builds, and all the swal-lows! Hark, where my

38

blos - somed pear - tree in the hedge leans to the field and scat-ters on the

45

clo - ver blos-soms and dew-drops - at the bent spray's edge -

52

That's the wise thrush; he sings each song twice o-ver, Lest you think he ne-ver could re - cap-ture

61

The first fine care-less rap ture! And though the fields look rough with ho-a-ry dew, All will be

69

**Molto meno mosso** ♩=120

gay when noon - tide wakes a - new the but-ter-cups, the lit - tle chil - dren's dower

**Molto meno mosso** ♩=120

75

*sadly*

**poco rit.** . .

- Far bright-er than this than this gau - dy me - lon flower!

**poco rit.** . .

# Home Thoughts from the Sea

Andante ♩ = 90

con ped. *p*  
*espress. Atlantic swell and ship's bell*

88 *mp* *mf*

Nob - ly, nob - ly, Cape St. Vin - cent to the North-West died a way; Sun

97 *mp*

- set ran, one glo - ri-ous blood red, reek - ing in-to Ca-diz Bay; Blue - ish

106

mid the burn-ing wa-ter Tra - fal - gar lay — In the dim-mest North-east dis -

113

- tance dawned Gib - ral - tar grand and grey;

121 *mf*

"Here and here did Eng-land help me:

*mp* *espress. muffled broadsides*

129 *mp*

How can I help Eng - land?" say, Who-so turns as I, this even-ing turn to God to

*p*

135

praise and pray, While Jove's pla - net ri - ses yon der

*mp*

143 *poco rit.*

Si - lent o - ver Af - ri - ca.

*poco rit.* *p*



# Meeting at Night: Parting at Morning

Moderato ♩ = 100  
*espress. mf*  
 Ped. Ped. Ped. pedal similarly  
 mp

157  
*mf* urgent but legato  
 The grey sea\_ and the long black land;\_ and the  
*Meno mosso* ♩ = 95  
 p pp mf

163  
*Meno mosso* ♩ = 90  
*A tempo* ♩ = 95  
*cresc.*  
 yel-low half-moon large and low; And the start led lit tleaves that leap in  
*Meno mosso* ♩ = 90  
*A tempo* ♩ = 95  
 pp

169  
*Meno* ♩ = 90  
*f* *dim.* *mf*  
 fie-ry ring-lets\_ from their sleep, As I gain the cove with push-ing\_ prow,\_ And quench its  
*Meno* ♩ = 90

175  
*Adagio* ♩ = 50  
 speed i' the slushy sand. Then a mile  
*Adagio* ♩ = 50  
 ♩ = 100 ♩ = 90  
 pp mf p

181

—of warm sea-scent-ed warm sea-scent-ed beach; Three fields to cross till a farm ap-pears;

188 **Meno mosso** ♩ = 80  
poco parlando, non legato

A tap at the pane,— the quick sharp scratch And blue spurt— of a light - ed match,—

**Meno mosso** ♩ = 80

193 **Poco più mosso** ♩ = 90 **accel.** *mf* appassionato

And a voice less loud, thro' it's joys and fears, Than the two

**Poco più mosso** ♩ = 90 **accel.**

*pp* *mp*

199 *cresc.* **f** **Presto** ♩ = 160 *p*

hearts beat - ing— each— to each!—

**Presto** ♩ = 160 *cresc.* **f** *P subito*

206 **molto rall.**

**f** *p* *pp*

Adagio ♩ = 80

A Tempo ♩ = 100

212 *mf* choose tone \*

Round the cape of a sud den came the

Adagio ♩ = 80

A Tempo ♩ = 100

*grandioso*

219

sea, And the sun looked o - ver the moun-tain's rim And straight was the path of gold for him

*mf*

227 *cresc.* *f*

And straight the need of a world of men the need of a world of men for

*p* *mf*

Meno mosso subito ♩ = 100

234 *ff*

me. for me.

Meno mosso subito ♩ = 100

*f*

238 *poco rall.*

*p*

\* choose tone - is this section sung by the man, or by the woman?