

# Interlude for Four Flutes and Percussion

the wind players also play percussion, striking the assigned instrument at the sign with the knuckle as loud as possible without discomfort.



Joe St.Johanser

Moderato ♩ = 100

The score is written for four flutes and percussion in 4/4 time. The tempo is Moderato with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat).

**Measures 1-4:**

- Flute 1:** Starts in measure 2 with a melody. Dynamic *mp*. Marking *simile* appears in measure 3.
- Flute 2:** Starts in measure 2 with a melody. Dynamic *mp*. Marking *simile* appears in measure 3.
- Flute 3:** Starts in measure 2 with a melody. Dynamic *mp*. Marking *simile* appears in measure 3.
- Flute 4:** Starts in measure 2 with a melody. Dynamic *mp*. Marking *simile* appears in measure 3. A percussion sign is placed above the first measure rest.
- Percussion:** Gong Ageng, Small gong, and Soprano Metallophone are silent. Bass Metallophone plays a sustained note starting in measure 2, with a dynamic *p* and a marking "To Bass Met."

**Measures 5-8:**

- Flute 1 (Fl.1):** Continues the melody. Percussion signs are placed above the rests in measures 6 and 8.
- Flute 2 (Fl.2):** Continues the melody. A percussion sign is placed above the rest in measure 7.
- Flute 3 (Fl.3):** Continues the melody. A percussion sign is placed above the rest in measure 6.
- Flute 4 (Fl.4):** Continues the melody. A percussion sign is placed above the rest in measure 8.
- Percussion:** Gong Ageng (G.A.) and Small gong (SG) are silent. Soprano Metallophone (Sop. Met.) plays a sustained note with dynamic *p*. Bass Metallophone (Bass Metallophone) plays a sustained note with dynamic *p*.

Interlude for Four Flutes and percussion

10

FL.1  
FL.2  
FL.3  
FL.4  
G.A.  
SG  
Sop. Met.  
Bass Met.



15

FL.1  
FL.2  
FL.3  
FL.4  
G.A.



19

FL.1  
FL.2  
FL.3  
FL.4

Interlude for Four Flutes and percussion

23

Fl.1

Fl.2

Fl.3

Fl.4

27

Fl.1

Fl.2

Fl.3

Fl.4

32

Fl.1

Fl.2

Fl.3

Fl.4

36

Fl.1

Fl.2

Fl.3

Fl.4

G.A.

SG

Sop. Met.

Bass Met.

pp simile

pp simile

pp simile

pp

Interlude for Four Flutes and percussion

41

Fl.1  
Fl.2  
Fl.3  
Fl.4

45

Fl.1  
Fl.2  
Fl.3  
Fl.4

49

Fl.1  
Fl.2  
Fl.3  
Fl.4  
Bass Met.

53

Fl.1  
Fl.2  
Fl.3  
Fl.4

57

FL.1

FL.2

FL.3

FL.4

*pp*

*pp*

simile

simile

61

FL.1

FL.2

FL.3

FL.4

*mf espress.*

*mf espress.*

65

FL.1

FL.2

FL.3

FL.4

*f*

*f*

70

FL.1

FL.2

FL.3

FL.4

Interlude for Four Flutes and percussion

74

FL.1  
FL.2  
FL.3  
FL.4

78

FL.1  
FL.2  
FL.3  
FL.4

82

FL.1  
FL.2  
FL.3  
FL.4

legato  
legato

85

FL.1  
FL.2  
FL.3  
FL.4

G.A.  
SG  
Sop. Met.

rall.  
solo - legato  
pp  
pp  
pp  
pp