

Raven

A Saga in Nine Fragments

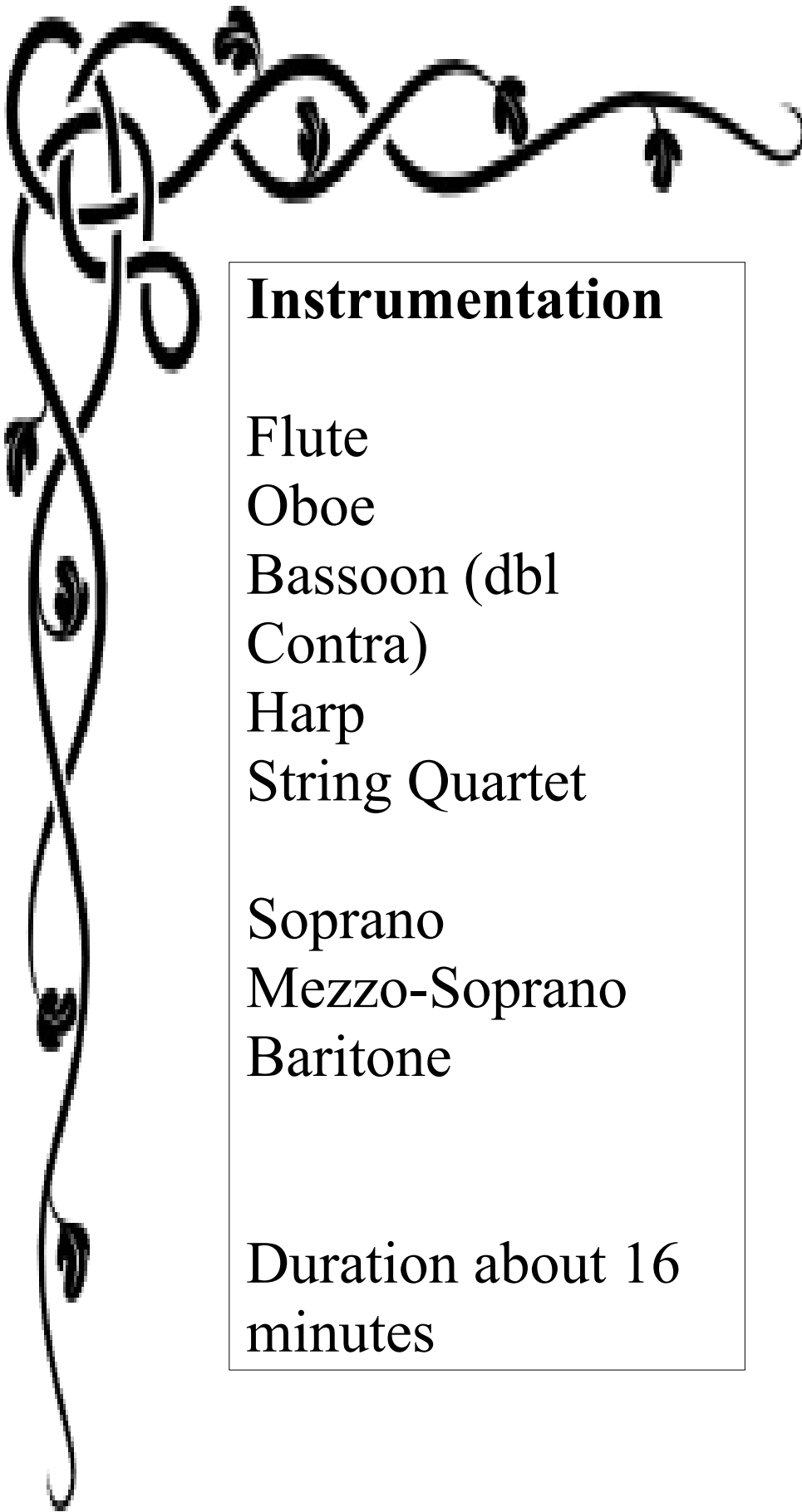
for Soprano, Mezzo-Soprano, Baritone
and Instrumental Octet
to a poem of Christina Rossetti

Joe St.Johanser



Robosoft Music

FULL SCORE



Instrumentation

Flute

Oboe

Bassoon (dbl
Contra)

Harp

String Quartet

Soprano

Mezzo-Soprano

Baritone

Duration about 16
minutes

Raven

A Saga in Nine Fragments

Music by Joe St.Johanser - Poem Christina Rossetti
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1

1**Adagio** ♩ = 80

Flute

Oboe

Bassoon
dbl. Contra

Contrabassoon

Harp

Soprano

Mezzo-Soprano

Baritone

Violin 1

Violin 2

Viola

Violoncello

mp

mf

7

Hp.

Vln. 1
p dolce

Vln. 2
p dolce

Vla.
p dolce

Vc.
p dolce



10

Fl.
p dolce

Ob.
p dolce

Cbsn.
p

Hp.
f *ff*

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.
p

13

Fl.

Ob.

Cbsn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

mp

mf

mf

mp

mf



16

poco rit. **A tempo** ♩ = 80

Cbsn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

mp

mp

mp

20

Fl. *p*

Ob. *p*

Cbsn.

S. *mf* *p*

M. *mf*

B. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

"Croak, croak, croak," Thus the Ra-ven spoke, Thus the Ra-ven spoke, perched on his

"Croak, croak, croak," Thus the Ra-ven spoke, Thus the Ra-ven spoke,

"Croak, croak," Thus spoke. Thus spoke.

freely mp 3 3 3 3 3



24

Fl.

Ob.

S.

M.

B.

Vln. 2

Vc.

crook-ed tree As hoarse as hoarse could be.

tree Could

tree Could

3 3 3 3 3

Allegro ♩=140

28

Fl. *tr* *p*

Ob.

Cbsn.

S. *mp*

M. *be.* *Sssh -*

B. *be.* *Sssh -*

Vln. 1 *pizz.* *mf* *3* *3* *3* *Sssh -*

Vln. 2 *mf* *pizz.* *3* *3* *3*

Vla. *mf* *pizz.* *3* *3* *3*

Vc. *mf* *pizz.* *3* *3* *3*



32

Fl. *tr* *p*

Ob.

S. *shun him and fff - fear him Lest the Bride - groom hear*

M. *shun him and fff - fear him Lest the Bride - groom hear*

B. *shun him and fff - fear him Lest the Bride - groom hear*

Vln. 1 *3* *3* *3* *3*

Vln. 2 *3* *3* *3* *3*

Vla. *3* *3* *3* *3*

Vc. *3* *3* *3* *3*

36

Fl. *tr*

Ob.

S. **him; Sss - scout him and rrr - rout**

M. **him;**

B. **him;**

Vln. 1 **him;** *mp* **3**

Vln. 2 *mp* **3**

Vla. *mp* **3**

Vc. *p*



40

Fl. *tr*

Ob.

S. **him With his o - mi - nous eye a - bout him.**

Vln. 1 **3**

Vln. 2 **3**

Vla. **3**

Vc. *mf*

Moderato ♩=110

44

Fl.

S.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

With his o-min-ous eye a-bout him.

With his o-min-ous eye a-bout him. With his o-min-ous eye a-bout him.

Scout



47

Fl.

B.

Vln. 1

Vln. 2

Vla.

Vc.

him and rout him.

mp

2

51 *Adagio* ♩ = 80

Cbsn. *mp*

Hp. *mf* *f*

Vla. *mf* *sempre pizz.*

Vc. *mf* *sempre pizz.*



56

Cbsn.

Hp. *mf*

S. *mf*
 Yet "Croak, croak, croak," Still tolled from that oak;

M. *mf*
 Yet "Croak, Still tolled

B. *mf*
 Yet "Croak, Croak," From that fa - tal

Vla.

Vc.

60

Cbsn.

Hp.

S.

M.

B.

From that fa - tal black bird, From that fa - tal blackbird,
 From that fa - tal blackbird, From that fa - tal black bird, From that fa - tal black
 blackbird, From that fa - tal black bird, From that fa - tal black bird, From that



64

take bassoon

Cbsn.

Hp.

S.

M.

B.

From that fa - tal black bird, From that fa - tal black bird, From that fa - tal black bird,
 bird, From that fa - tal black bird, From that fa - tal black bird, From that fa - tal black bird,
 fa - tal black bird, From that fa - tal black bird, From that fa - tal black bird,



68

Hp.

S.

M.

p *mf*

Whe-ther heard or un - heard:

Allegro ♩ = 80

73

Hp.

M.

Vln. 1

Vln. 2

Vla.

Vc.

arco

mp

pizz.

mf

pizz.

mf

arco

f espress.

79

Vln. 1

Vln. 2

Vla.

Vc.

85

Fl.

S.

Vln. 1

Vln. 2

Vla.

Vc.

mp

f

"Oh ship u - pon the

mp

mp

mp

mf

91

Fl.

S.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

high seas, Freigh - ted with lives and

Freigh - ted with lives

Freigh - ted with lives

f

mf

mp

mf arco

97

Fl.

Ob.

Bsn.

S.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

spi - ces,

Spi - ces spi - ces

Sink

p

mf

102

Fl.

Ob.

Bsn.

B.

o ship croaked the Ra- ven! Let the bride mount to



107

Fl.

Ob.

Bsn.

B.

Vln. 1

Vln. 2

Vla.

Vc.

hea- ven".

pizz. f

pizz. f

arco ff

pizz. f



Andante ♩ = 80

3

Flute

Harp

Viola

Violoncello

sempre arco

mf

mp

sempre pizz.

arco

mp

118

Fl.

Hp.

M.

Vla.

Vc.

mp

mf 3

In a far



122

Fl.

Hp.

M.

Vla.

Vc.

fo-reign land U - pon the wave edged sand, Some



126

Fl.

Hp.

M.

Vla.

Vc.

mf

friends gaze wist-ful - ly A - cross the

130

Fl.

Hp.

M.

Vla.

Vc.

glit-tering sea.

133

Andante ♩ = 80

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

arco

dolce

mf

137

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

dolce

mf

pizz.

142

Fl. 

S. *p*
If we could clasp our sis - ter Three say, "Now we have missed her!"

M. *p*
If we could clasp our sis - ter Three say, "Now we have missed her!"

B. *p*
If we could clasp our sis - ter Three say, "Now we have missed her!"

Vc. 



147

Fl. 

S. If we could kiss our daugh - ter Two sigh a-cross the wa - ter

B. If we could kiss our daugh - ter Two sigh a-cross the wa - ter

Vln. 1 *arco*
mf sempre pizz.

Vln. 2 *mf* pizz.

Vla. *mf* sempre pizz.

Vc. *mf*

4

Allegro ♩ = 80

152

Fl.

Cbsn.

Vln. 1

Vln. 2

Vla.

Vc.

mf

arco

p



156

Cbsn.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Oh the ship sails fast With sil - - ken

mp

mp

mp

mp

Cbsn.

Hp.

B.

Vln. 1

Vln. 2

Vla.

Vc.

flags at the mast, Oh the ship

f

p

p

p pizz.

mf



Cbsn.

Hp.

B.

Vln. 1

Vln. 2

Vla.

Vc.

sails fast With sil - - ken flags at the mast,

165

Cbsn.

Hp.

S.
Sil - - - ken flags

M.
Sil - - - ken flags And the home

B.

Vln. 1

Vln. 2

Vla.

Vc.



168

Fl.

Ob.

Cbsn.

Hp.

S.
blows _____ soft

M.
wind blows soft blows _____ soft

172

Fl.

Ob.

Bsn.

Cbsn.

Hp.

B.

p *tr* *tr* *tr* *tr* *tr* *tr*

mf

But a Ra - ven sits a - loft

175

Ob.

Bsn.

Cbsn.

S.

M.

B.

mp *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Chuck - ling and chok - ing

Chuck - ling and chok - ing

sits a - loft

178

Ob.

Bsn.

Cbsn.

S.

M.

B.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Chuck - ling and chok - ing Croak - ing, Croak - ing, Croak - ing Let the

Chuck - ling and chok - ing Croak - ing, Croak - ing, Croak - ing Let the

sits a - loft Let the

182

Fl. *mp*

Ob. *mp*

Cbsn.

S.
M.
B.

bea - con fire blaze high - - er **Bride-groom**

bea - con fire blaze high - - er **Bride-groom**

bea - con fire blaze high - - er **Bride-groom**



186

Fl.

Ob.

Cbsn.

Hp. *mf*

S.
M.
B.

watch; the Bride draws nigh - - er

watch; the Bride draws nigh - - er

watch; the Bride draws nigh - - er



5

Andante ♩ = 60

191

Cbsn.

Hp.

Vc. *p* arco *mf dolce espress.*

196

Cbsn. 

Hp. 

Vc. 



200

Cbsn. 

Hp. 

B. 

On a sloped san - dy beach, Which the

Vla. 

mf
dolce espress.

Vc. 

mp



204

Cbsn. 

Hp. 

B. 

spring - tide bil-lows reach, Stand a watch-ful throug Who have

Vln. 2 

mf
dolce espress.

Vla. 

Vc. 

Cbsn.

Hp.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf
dolce espress.

hoped _____ and wait-ed long: _____

hoped _____ and wait-ed long: _____

hoped _____ and wait-ed long: _____

hoped _____ and wait-ed long: _____

212

Fl.

Ob.

Bsn.

Cbsn.

Hp.

S.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

f

Fie on this_ ship_ that tar - ries

p

Fie on this_ ship_ that tar -

p

Fie on this_ ship

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

217

Fl.

Ob.

Bsn.

Cbsn.

S.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

With the price-less freight___ it car - - - ries The time___ seems long___ and long-

ries With the price-less freight___ it car - - - ries The time___ seems

___ that tar - - - ries With the price-less freight___ it car - - - ries

223

Fl.

Ob.

Bsn.

Cbsn.

S.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

er: O lan - guid wind, wax strong - - er;
 long. wax strong - - er;
 The time - - seems long. - - wax strong - - er;



230

Cbsn.

Vla.



6

Allegro ♩ = 120

238

Ob.

mp solo freely espress. tr

245

tr tr tr

Ob.

Bsn.

Cbsn.

Hp.

S.

M.

B.

Vln. 1

Vln. 2

Vla.

arco

mp

arco

mp

arco

mp



249

Ob.

M.

Vln. 1

Vln. 2

Vla.

Vc.

arco

mf

f

A day and a night

p

p

p

mp

253

Ob.

M.

Vln. 1

Vln. 2

Vla.

Vc.

they kept watch worn and white; A

257

Ob.

M.

Vln. 1

Vln. 2

Vla.

Vc.

night and a day For the swift ship on its

261

Fl.

Ob.

M.

Vln. 1

Vln. 2

Vla.

Vc.

way: For the

mp

mp

mp

265

Fl.

M.

Vln. 1

Vln. 2

Vla.

Vc.

f

Bride and her mai - dens For the Bride and her

269

Fl.

Ob.

M.

Vln. 1

Vln. 2

Vla.

Vc.

mai - dens For the Bride and her mai - dens

274

Fl.

Ob.

Hp.

M.

Vc.

mf

B \flat

Clear chimes the bri - dal ca - dence For the tall ship that ne - ver hove

280

Fl.

Ob.

Bsn.

Hp.

M.

mp

mp

B \sharp

B \flat

— in sight for e - ver.



287

Fl.

Ob.

Bsn.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

mp

mp

292

Fl. *pp* *p*

Ob. *pp* *p*

Bsn. *pp* *p*

S. *mp* *mf*
Oh who knows the truth, how she pe-rished in her youth, Oh who knows the

M-S.

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *p* pizz.

Vc. *p*



296

Fl.

Ob.

Bsn. take Contra

S. truth, And like a queen_ went down Pale in her roy-al

M-S.

Vln. 1

Vla.

Vc.

301

Fl.

Hp. *p* *mp* *mf*

S. crown: From the sea - foam_ chill and ho - ry_ From the

M-S.

Vln. 1

Vc.



304

Ob.

Hp. *mf*

S. sea - depth_ black and ri - ven To the

M-S.

B. They went down,

Vln. 1

Vc. *arco* *mf*

306

Ob.

Cbsn.

Hp.

S.

M-S.

B.

Vln. 1

Vln. 2

Vla.

Vc.

calm that is in Heaven

all the crew, The

f

f

308 *Piu Mosso* ♩ = 80

Fl. *mp*

Ob. *take Bassoon*

Cbsn.

Hp.

M-S.

B.

Vln. 2

Vla.

Vc.

silks and spi ces too, The great ones and the small, One and all One and all

312 *Moderato* ♩ = 100

M-S.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

316 *mf* *colla voce*

Hp.

M-S.

B. *mf* *freely - half speaking.*

Vla.

Vc.

Was it thro'stress of wea- ther, Quick- sands, rocks,

321

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Hp.

M-S.

B. *mf*

or all to-ge-ther?

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*



326

Fl. *f*

Ob. *f*

Bsn. *mf*

M-S.

B. *f*

On - ly the Ra-ven knows this And he will not dis-close this.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

330

Ob.

Bsn.

Cbsn.

Hp.

M-S.

B.

Vla.

Vc.

mf

ff

not dis - close this.

2



337

Fl.

Ob.

Bsn.

Cbsn.

Hp.

mf

This musical score page, numbered 39, features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hp.), Violins (Vln. 1 and 2), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of three flats and includes several measures with triplets and dynamic markings such as *mf* and *p*. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and a bass line. The Flute and Oboe parts feature triplet markings in the first measure of the first system. The Bassoon part has a triplet in the second measure of the first system. The Horns part has a triplet in the second measure of the first system. The Violoncello part has a triplet in the first measure of the first system. The Violins and Viola parts have a triplet in the first measure of the first system. The piano part has a triplet in the first measure of the first system. The score is written in a key signature of three flats and includes several measures with triplets and dynamic markings such as *mf* and *p*.

348

Fl. *p*

Ob. *p*

Cbsn.

Hp. *mf*

S. *mf*
Af - ter a day and a year _____

M. *mf*
a day and a year _____

B. *mf*
a day and a year

Vln. 1

Vln. 2

Vla.

Vc.

353

Cbsn.

Hp.

S.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

f

The bri - dal bells chime

f

The bri - dal bells chime

f

The bri - dal bells chime

mp

mf

mp

mf

mp

mf

357

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cbsn.

Hp.

S. clear; Af - ter a year and a day

M. clear; a year and a day

B. clear; a year and a

Vln. 1

Vln. 2

Vla.

Vc.

361

Fl.

Ob.

Bsn.

Cbsn.

Hp.

S.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f

f

f

f

The Bride - groom is brave and gay:

day

365

Fl.

Ob.

Bsn.

Cbsn.

Hp.

S.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

ff

The Bride - groom is brave and gay:

The Bride - groom is brave and gay:

The Bride - groom is brave and gay:

369

Fl.

Ob.

Bsn.

Cbsn.

Hp.

S.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

fff

ff

Love is sound,

faith is rot-ten;

ff

The old bride is for - got-ten:

373

Fl.

Ob.

Bsn.

Cbsn.

Hp.

S.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

is for - got-ten: Two o - min - ous

is for - got-ten: Two o - min - ous

Two o - min - ous

Two o - min - ous

377

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cbsn.

Hp. *f*

S.
Ra - - vens on - - ly Re - mem - ber

M.
Ra - vens on - ly Re - mem - ber

B.
Ra - vens on - ly Re - mem - ber

Vln. 1

Vln. 2

Vla.

Vc.

381

Fl.

mp

Ob.

mp

Bsn.

Cbsn.

Hp.

S.

mf

black and lone - ly. black and

M.

mf

black and lone - ly. black and

B.

mf

black and lone - ly. black and



386

Bsn.

mf

Cbsn.

Hp.

mf

S.

lone - - ly.

M.

lone - - ly.

B.

lone - - ly.

390 *molto rit.*

Fl.

Ob.

Bsn.

Cbsn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

f

ff

ff

f

f

f

ff

f

ff

f

ff

app. 15 minutes

f

ff

v

v

v