



# The Tempest

a grand opera in five acts  
by

Joe St.Johanser

based on the play  
by Wm. Shakespeare

VOCAL SCORE



Robosoft Music

# THE TEMPEST

2  
Libretto adapted by Joe St.Johanser  
from Wm Shakespeare

Music by Joe St.Johanser

## The Tempest Act 1 Scene 1 - A Ship at Sea

Andante ♩ = 54

Miranda (Soprano)

Iris (Soprano)

Ceres (Soprano)

Juno (Mezzo Soprano)

Ariel 1 (Soprano)

Ariel 2 (Soprano)

Ariel 3 (Mezzo Soprano)

Sebastiane (Soprano)

Antonia (Mezzo soprano)

Trincula (Soprano)

Stephanie (Mezzo soprano)

Ferdinand (Tenor)

Prospero (Baritone)

Caliban (Baritone)

Alonso (Bass)

Gonzalo (Baritone)

Soprano

Alto

Tenor

Bass

Piano

*ppp*

*ppp*

*pp*

The musical score is presented on a page with 20 staves. The first 15 staves are for individual vocal parts, each with a name and voice type on the left. The next four staves are for a vocal ensemble, labeled Soprano, Alto, Tenor, and Bass. The final staff is for the Piano. The score is in common time (4/4) with a tempo marking of 'Andante' and a metronome marking of ♩ = 54. The music is written in treble clef for all parts. The vocal parts are mostly silent, indicated by a horizontal line with a bar. The Piano part begins with a *ppp* dynamic and features a series of eighth notes in the right hand and a wavy line in the left hand. There are also some *pp* markings. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

Pno.

7 *pp*  
8<sup>vb</sup>

Pno.

10 *pp* *p*  
(8)

Pno.

14 *mp* *p* *mf*

Pno.

21 *fff* *f* *f* *loco*  
14 8<sup>va</sup> 1

B.

Pno.

16 *loco* *mf* MASTER

B.

Pno.

19 *ff* BOATSWAIN *ff* MASTER  
Boat - swain! Here Mas - ter what cheer?

22

B. Good, speak to the ma - rin - ers: fall to'tyare - ly, or we run a - ground: be - stir, be - stir.

Pno. *sfz* *mp* *mf*

Marziale ♩ = 108

26 **2** **TUTTI** *f*

B. be - stir, Heigh, my hearts! cheer ly, cheer - ly my hearts!

Pno. *p* *mf*

30 *f*

T. Heigh, my hearts! cheer ly, cheer - ly my hearts! cheer - ly my hearts! yare, yare!

B. Heigh, my hearts! cheer ly, cheer - ly my hearts! cheer - ly my hearts! yare, yare!

Pno. *p* *mf*

34

T. Take in the top - sail. Blow, till thou burst thy wind, if

B. Tend to the mas - ter's whis - tle Blow, till thou burst thy wind, if

Pno. *mf* *mf*

38

T. room e-nough Blow, till thou burst thy wind, if room e-nough

B. room e-nough Blow, till thou burst thy wind, if room e-nough

Pno. *mf*

43

B. Heigh, my hearts! cheer ly, cheer - ly my hearts!

Pno. *f*

46

T. Heigh, my hearts! cheer-ly, cheer - ly my hearts! cheer - ly my hearts! yare, yare!

B. Heigh, my hearts! cheer-ly, cheer - ly my hearts! cheer - ly my hearts! yare, yare!

Pno. *8<sup>vb</sup>*

50

T. Take in the top-sail. Blow, till thou burst thy

B. Tend to the mas-ter's whis-tle Blow, till thou burst thy

Pno. *p*

53

T. wind, if room e-nough Blow, till thou burst thy wind, if

B. wind, if room e-nough Blow, till thou burst thy wind, if

Pno. *p* *f*

57 *ff*

T. room e-nough Take in the top-sail.

B. room e-nough Tend to the mas-ter's whis-tle

Pno. *p* *mp*

61

ALO. Enter Alonso, Antonia, Sebastian, Ferdinando, Gonzalo

T. Blow, till thou burst thy wind, if room e-nough room

B. Blow, till thou burst thy wind, if room e-nough room

Pno. *ff* *mp* *p* *mp*

*f*

3

4

65

ANT. Where's the

ALO. Good Boat-swain, have care. Where's the Mas - ter

T. BOATSWAIN

B. I pray... now, keep be-low.

Pno. *p* *pp*

*tr* *tr*

69

ANT. Mas-ter, Boat-swain?

GON. Nay, good, be pat-ient.

B. You mar our lab - our: keep to your cab-ins you do as sist the storm. When the

Pno. *tr* *tr*


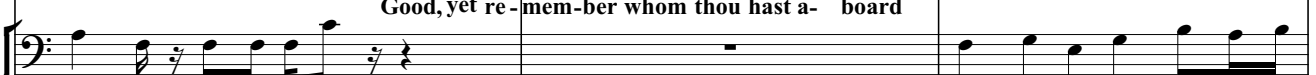
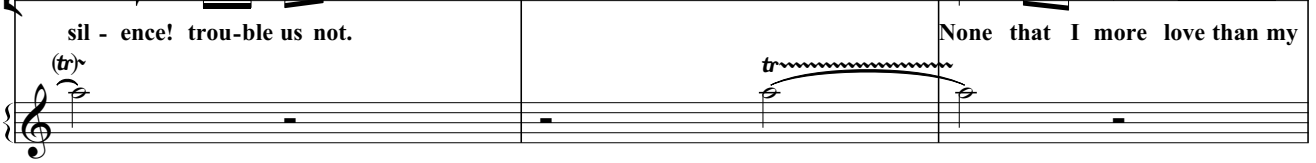
5

73

B. sea is. Hence!----- What cares these roar - ers for the name of king? To ca-bin:


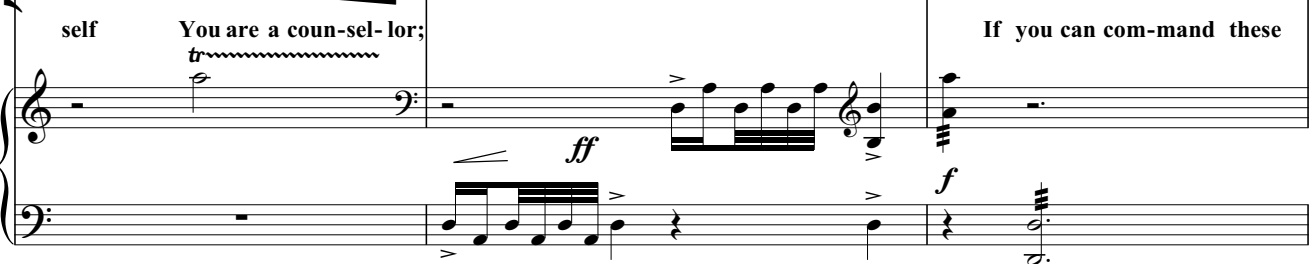
Pno. *f* *p* *loco tr*

77

GON.    
 B.    
 Pno. 

Good, yet re-mem-ber whom thou hast a-board  
 sil - ence! trou-ble us not. None that I more love than my

80

B.    
 Pno. 

self You are a coun-sel-lor; If you can com-mand these  
*tr*

83

B.    
 Pno. 


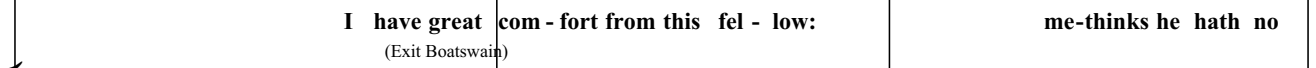
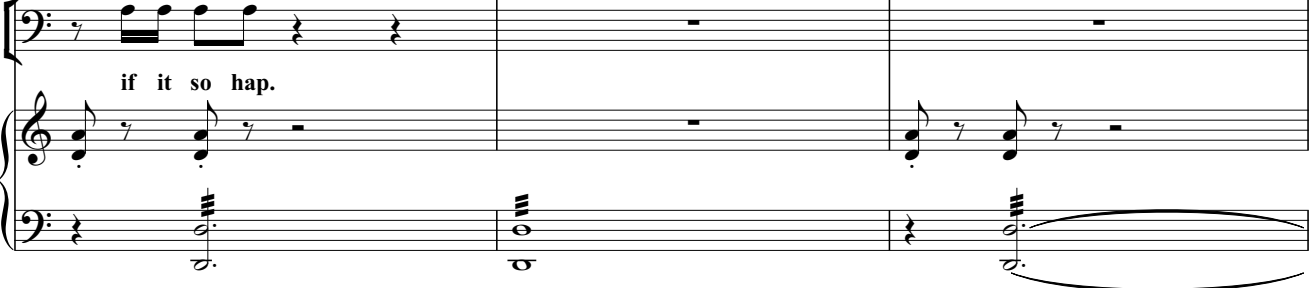
el - e-ments to sil - ence, we will not hand a rope more; use your au-tho-ri-ty: if you can -

86

B.  (Exit Boatswain)  
 Pno. 

not, give thanks you have lived so long, and make rea-dy in your ca-bin for the mis-chance of the hour,

90

GON.    
 B.    
 Pno. 

I have great com - fort from this fel - low: me-thinks he hath no  
 (Exit Boatswain)  
 if it so hap.



93

GON. *drown-ing mark u-pon him; <sup>8va</sup>If he be not born to be bang'd our case is mis-er-a-ble*

Pno. *mp f mf*

97

S. *Aah! Aah!*

A. *Aah! Aah!*

T. *Aah! Aah!*

B. *(Enter Boatswain) BOATSWAIN*

Pno. *Down with the top-mast! Yare! low - er, low - er! Aah!*

*TUTTI OFFSTAGE*

*BOATSWAIN*

*A loco*

101

*(Enter Mariners, Noble Lords and Ladies)*

S. *Aah!*

A. *Aah!*

T. *Aah!*

B. *plague up-on this howl-ing they are loud-er than the wea-ther*

Pno. *Shall we give o'er and drown?*

105

SEB. *ff*  
A pox o' your throat, you bawl-ing blas-phe-mous, un-cha - ri-ta-ble

S. Aah! Aah!

A. Aah! Aah!

T. Aah! Aah!

B. have you a mind to sink? *pp*

Pno.

108

SEB. dog!

ANT. *ff*  
Hang, cur! hang, you whore-son, in-so-lent noise-mak-er!

S. *ff* Aah! Aah! Aah!

A. *ff* Aah! Aah! Aah!

T. *ff* Aah! Aah! Aah!

B. *ff* Work you then. Lay her a-hold!

Pno. *f* *tr* *f* *tr*

112

S. All lost! All lost!

A. All lost! All lost!

T. - - - - -

B. Lay her a-hold! to prayers, to prayers! Fare - well my wife and child- ren!

Piano accompaniment: *mp*, *tr*, *mp*

116

S. We split! We split! We split! We split! We split! We split!

A. We split We split We split We split We split We split

T. - - - - -

B. Fare - well my wife and child- ren! Fare - well broth er

Piano accompaniment: *tr*, *tr*, *tr*, *er* *gva*

120

(Exeunt all save Gonzalo)

S. - - - - - We split!

A. split We split We split We split We split

T. well my wife and child - ren!

B. Fare - well broth er

Piano accompaniment: *mf*, *mf*, etc

123

GON.

S. Now would I give a thou -

A. We split! We split We split We split

Pno. *f* *ff*

126

GON. - sand fur-longs of sea for an a - cre of bar-ren ground Thy wills a-bove be done! but I would fain die a

Pno. *ff* *pp* *mp*

Tab's close

130

GON. dry death. I would fain die a dry death.

Pno. *pp* *f* *mp* *pp* *f* etc

Andante  $\text{♩} = 45$

8<sup>va</sup>

135

Pno. *(f)* *(non rit)* *mp* *ppp*

### The Tempest Act 1 Scene 2 - The Island - Before Prospero's Cell

(8)-----|

Pno. *l.v.* *mp* *P* *tr* *pp* *mp* *mf* *8<sup>va</sup>* *l.v.* *tr* *Ped.*

144

Pno.

5

l.v.

8va

*pp* *mf* *p*

tr

Red.

Poco piu mosso  $\text{♩} = 50$

Pno.

l.v.

8va

*mf* *mp* *mf*

tr

Red.

Red.

Red.

accel.

151

Pno.

*f*

tr

l.v.

Red.

Red.

Red.

3

3

9

Piu mosso  $\text{♩} = 60$

154

Pno.

*p* *mf* *f*

tr

Red.

Red.

3

3

3

158

MIR.

*mf*

If \_\_\_\_\_ by your art my dear-est fath - er you have put the wild wat-ers in this

Pno.

*p* *pp*

Red.

3

3

3

3

162 *rall.* *f* *mp*

MIR. *roar* al - lay them. al - lay them. O, I have suf-fered with those I saw suf-fer

Pno. *pp*

167 *f*

MIR. a brave ves - sel who had no doubt some no - ble crea-ture in her dashed all to pie - ces

Pno. *pp*

*accel.*

171 *mp*

MIR. O, the cry did knock a - gainst my ve - ry heart. Poor souls poor souls they

Pno. *tr*

10

176 *f* *rall.* *mf*

MIR. pe - rish'd. O, woe the day! O, woe the

PRO. Tell your pit-eous heart There's no harm done.

Pno. *tr*

181 *Poco più mosso* ♩ = 110

MIR.

PRO. day!

Pno. No harm. No harm. I have done no-thing but in care of thee, Of

8<sup>ub</sup>

187 *Adagio* ♩ = 60

PRO. thee, my dear one, thee my daugh-ter,

Pno. *tr* *mp* 3 3 5

191 *mp*

PRO. who art ig - no-rant of what thou art nought know-ing of whence I

Pno. *tr* 3 5 *p*

195 *gliss.*

PRO. am, nor that I am more bet-ter Than Pros - pe ro, mas-ter of a full poor cell,

Pno. 3 3 5 *tr*

199 *Andante* ♩ = 100

PRO. 'Tis time I should in-form thee far-ther. Lend thy

Pno. 3 3 5 5

202

PRO. hand, And pluck my ma - gic gar - ment from me. so Lie there, my art.

Pno.

**11**

*rit.* - 207 - - - - -

Allegro ♩ = 140

PRO. Wipe thou thine eyes have

Pno.

212

PRO. com - fort. The dire - ful spec - ta - cle of the

Pno.

219

PRO. wreck, which touch'd the ve - ry vir - tue of com - pas - sion in thee, I have with such pro - vi - sion in my

Pno.

226

PRO. art so safe - ly or - der - ed that there is no soul - No, not so much per - di - tion as an

Pno.



232

PRO. hair Be-tid to a-ny crea-ture in the ves - sel. Sit down; for thou must now

Pno.

239

MIR. You have of-ten be-gun to tell me what I am — tell me what I am —

PRO. know far - ther The

Pno. *pp*

Recit. ♩ = 100

247

MIR.

PRO. hour's now come. O-bey and be at-ten-tive Cans't thou re-mem-ber a

Pno. *p*

+ 8<sup>vb</sup>.....

252

PRO. time be - fore we came un-to this cell I do not think thou cans't for

Pno. *p*

256

MIR. 

PRO. 


Pno. 


then... thou wast not out three years old

Cer - tain-ly

*pp*

260

MIR. 

Pno. 

(8) sir, I can... 'Tis far off... And rather like-

*f*

266

MIR. 

Pno. 

(8) a dream... Had I not four or five wo - men once who ten - ded

*mf*

273

Recit. ♩ = 100

MIR. 

PRO. 

Pno. 

me?

Thou hadst and more Mi ran-da But how is it that this lives in.

*p*

Adagio ♩=60

278

PRO. 

Pno. 

Why mind? What seest

*tr*

282

PRO. *thou* *else* *In the dark* *back - ward* *and*

Pno. *detached* *trm 5* *trm 5* *non ritenuto* *pp* *8<sup>vb</sup>*

285

PRO. *a - by - sm* *of time?*

Pno. *8<sup>vb</sup>* *8<sup>vb</sup>*

**12**

289

PRO. *Twelve year* *since, Mi*

Pno. *8<sup>vb</sup>*

*Allegro* ♩=140

3/4

293

PRO. *ran - da, -* *twelve* *year* *since,* *Thy* *father* *was the Duke of Mi*

Pno.

3

297

MIR. *Sir, are you not my fa -*

PRO. *lan* *and a prince of* *po - wer*

Pno.

303

MIR. ther?

PRO. Thy mo-ther was a piece of vir-tue and she said thou wast my

Pno.

308

PRO. daugh-ter and thy fa-ther was Duke of Mi-lan

Pno.

Andante. ♩ = 100

By foul play were we heav'd

312

PRO. thence my sis-ter and thy aunt call'd An-to-ni-a that a sis-ter should be so per-fi-di-ous

Pno.

317

MIRANDA'S EYES BEGIN TO GLAZE OVER, HER HEAD DROOPS

PRO. The go-vern-ment I cast u-pon my sis-ter, be-ing trans-por-ted and wrapt in se-cret

Pno.

Meno mosso. ♩ = 90

321

MIR. Dost

PRO. stu-dies thy false aunt thy false aunt

Pno.

MIRANDA FALLS ASLEEP - AND THEN SNAPS AWAKE


trill

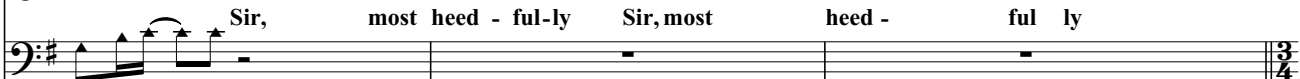
pp

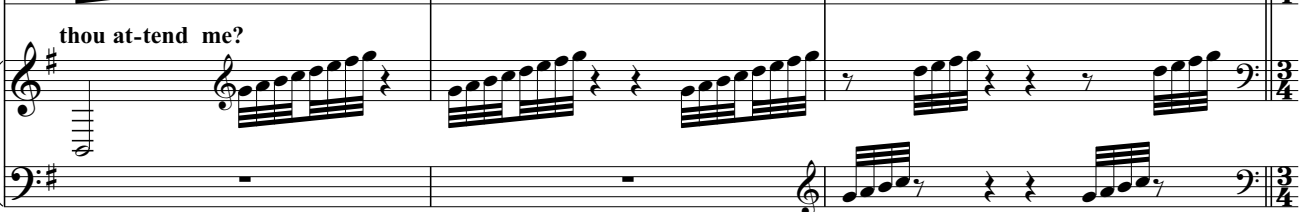
gliss.

Andante ♩ = 100

326

MIR. 

PRO. 

Pno. 

Sir, most heed - ful - ly Sir, most heed - ful ly  
thou at - tend me?

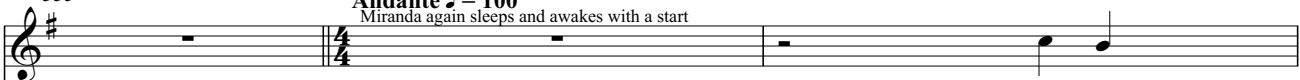
329


PRO. 

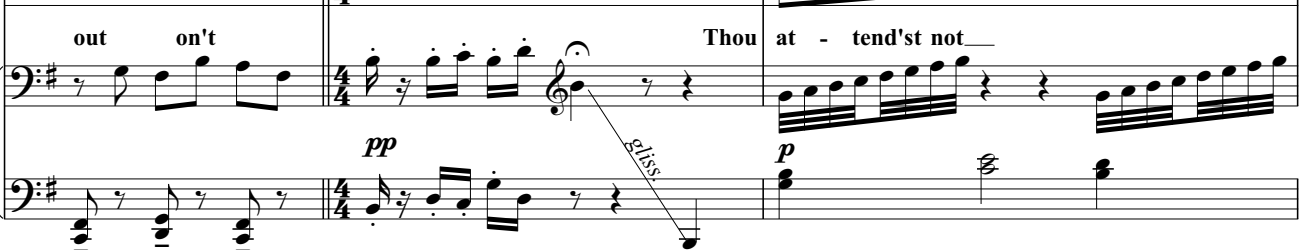
Pno. 

She was the i - vy which had hid my prince - ly trunk and suck'd my ver - dure

335

MIR. 

PRO. 

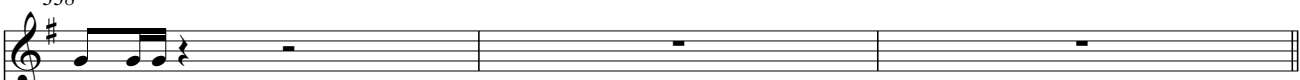
Pno. 


Andante ♩ = 100  
Miranda again sleeps and awakes with a start


Oh good  
out on't Thou at - tend'st not

*pp* *gliss.* *p*

338

MIR. 

PRO. 

Pno. 

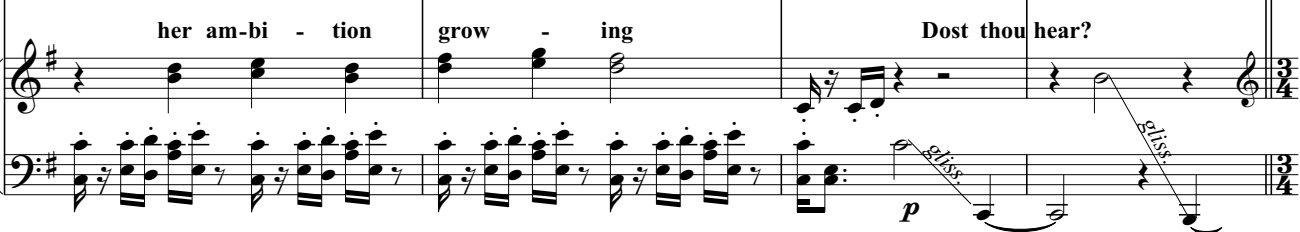
accel. . . . .

Sir, I do  
I pray thee mark me. In my false sis - ter a - wak'd an e - vil nat - ure

Allegro ♩ = 130

341

PRO. 

Pno. 


her am - bi - tion grow - ing Dost thou hear?

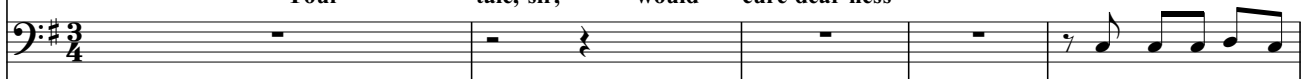
*rit.* *p* *gliss.* *gliss.*


Miranda again sleeps and jerks awake

Andante ♩ = 100

345

MIR. 

PRO. 

Pno. 

350

PRO. 

Pno. 

354

PRO. 

Pno. 

Adagio ♩ = 55

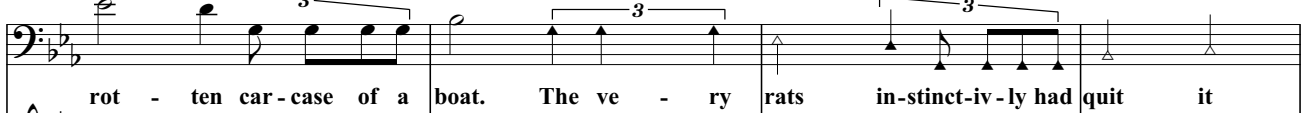
13


358 Prospero now has Miranda's full attention

PRO. 

Pno. 

362

PRO. 

Pno. 

366 *mf* *ppp* *mf* *ppp* *Andante*  $\text{♩} = 55$  23

369 *mf* *f*

There they hoist us to cry to the sea to cry to the sea that

372 *ff* *f* A - lack

roar'd to us Hoist us

375 *mp*

what trouble Was I then to you

Oh a cher-u-bim a cher-ru-bim thou wast

379 *p*

a che-ru-bim did pre-serve me thou did'st smile in-fus-ed with a for-ti-tude from

384

PRO. Hea - ven when I have deck'd the sea with drops full salt

Pno. *pp*

387

PRO. (8) which rais'd in me an un-der-go-ing sto mach to bear up a - gainst what

Pno.

390

PRO. should en-sue. Now I a - rise.

Pno. *ppp* *tr* *mp*

393

PRO. Sit & still and

Pno. *tr* *5* *7* *tr* *p*

Recit ♩ = 100

397

PRO. Near the fast of our sea sor-row Here in this is - land we ar-riv'd;

Pno.



401

PRO. (8) and here have I, thy school mas - ter made thee more pro - fit than

Pno.

rall.

404

PRO. (8) ther prin-ces-ses can that have more time for vain ex. hours and tu-tors not so care-ful

Pno.

Meno mosso ♩ = 80

407

MIR. Hea - ven thank you for't and now, I

Pno. pp

409

MIR. pray you sir, for still tis bea - ting in my mind your rea-son for rai-sing

Pno.

412

MIR. Prospero casts a sleepy spell on Miranda to avoid answering the question Miranda sleeps

Pno.

417 Adagio ♩ = 60

PRO. Thou art in-clin'd to sleep; 'tis a good dull-ness, And give it way. I

Pno.

accel.

421 - - - - - Andante ♩ = 100

PRO. know thou can'st not choose. Come a-way, ser- vant, come. I am rea- dy now

Pno. *Red.*

*accel.*

425

PRO. ap- proach, my A- ri- el, come.

Pno. *(random)* *(random)* *8<sup>va</sup>* *l.v.*

429

A 1 *mf* All hail, great

A 2 *mf* Ariel 2 enters *mf* All

Pno. *(simile)* *(8)* *(simile)* *p*

433

Allegro ♩ = 170

A 1 mas - ter! All hail Great mas - ter grave sir, hail! I

A 2 hail, great mas - ter! grave sir, hail!

A 3 Ariel 3 enters *mf* Dance grave sir, hail!

Pno. *8<sup>va</sup>* *staccato*

439

A 1  
come to answer thy best plea - sure to dive to dive in to the

A 2  
answer thy best plea - sure To swim, to dive in to the

A 3  
answer thy best plea - sure be't\_ to fly to dive in to the

Pno.

445

A 1  
fire, to ride on the curl'd clouds

A 2  
fire, to ride on ther curl'd clouds

A 3  
fire, to ride on ther curl'd clouds

Pno.

450

A 1  
grave sir, hail! I come to answer thy best plea - sure

A 2  
grave sir, hail! answer thy best plea - sure

A 3  
grave sir, hail! answer thy best plea - sure

Pno.

456

A 1  
to dive in <sup>3</sup> to the fire, to ride on the curl'd clouds

A 2  
To swim, to ride on ther curl'd clouds

A 3  
(8)<sup>7</sup> be't\_ to fly\_ to ride on ther curl'd clouds

Pno.

461

A 1  
to thy

A 2  
to thy

A 3  
(8) to thy

Pno.

466

A 1  
strong bid-ding task A - ri - el and all his qua - li - ty A - ri -

A 2  
strong bid-ding task A - ri - el and all his qua - li - ty A - ri -

A 3  
stron bid-ding task A - ri - el and all his qua - li - ty A - ri -

Pno.

472

A 1  
el and all his qua - - - - li - ty qua - -

A 2  
el and all his qua - - - - li - ty. qua - -

A 3  
el and all his qua - - - - li - ty qua - -

Pno.

477

A 1  
- - - li - ty

A 2  
- - - li - ty.

A 3  
- - - li - ty

Pno.

15

481 End Dance **Andante** ♩ = 100

A 1  
End Dance

A 2  
End Dance

A 3  
End Dance

PRO.

(8) 1 *mp* Hast thou spi - rit - per - form'd to point the

Pno.

*pp*

487

A 1 *mf* To ev-ery ar-ti-cle

PRO. tem - pest the tem - pest that I bade thee

Pno. *mf*

493

A 1 *mf* the deck I flam'd a-

A 2 I board-ed the King's ship *mf* Now in the waist

A 3 *mf* Now on the beak in ev-ry ca-bin

Pno. *mf*

497

A 1 maze - ment some-time I'd di-vide and burn in ma-ny pla - ces

A 2 some-time I'd di-vide and burn

A 3 some-time I'd di-vide and burn in ma-ny pla - ces

Pno. *f*







531

A 2

brine *mp*

A 3

(8) *8va* In troops I have dis -

Pno.

534

A 1

*mp* Safe - ly in

A 3

*8va* pers'd them 'bout the isle.

Pno.

537

A 1

har - - bour is the King's ship.

A 3

*8va* in the deep nook

Pno.

540

A 1

in the deep nook in the deep

A 2

in the deep nook in the deep

A 3

*8va* in the deep nook in the deep

Pno.

544

A 1  
nook

A 2  
nook in the deep nook

A 3  
nook where once you call'd me up at mid - night to fetch

Pno.

550

A 1  
to fetch dew

A 2  
to fetch dew

A 3  
dew to fetch dew from the still vex'd Ber - moo -

Pno.

*rit.*

555

Adagio  $\text{♩} = 50$

Andante  $\text{♩} = 90$

A 2  
the ma - ri-ners all un-der

A 3  
thes. There she's hid:

Pno.

560

A 1

Who, with a charm join'd to their suf fer'd la-bour I have left a-sleep.

A 2

hatch - es stow'd;

Pno.

18

Recit ♩ = 100

564

A 1

I have left a - sleep.

A 2

and for the

Pno.

*pp* *mp*

570

A 2

rest o'the fleet Which I dis pers'd, they have all met a-gain and are on the Me-di-ter-ra-ne-an flo te

Pno.

573

A 2

Sup-po-sing that they saw the King's ship wreck'd and his great per son pe - rish

PRO.

A - ri - el,

Pno.

576

A 2

Past the mid

PRO.

thy charge ex-act - ly <sup>3</sup>is per-form'd: but there's more work. What is the time 'o the day?

Pno.

*mf*

580 *mf*

A 1

A 2 Is there more toil? Since thou dost give me pains

A 3 sea son *mf* Is there more toil? Let me re-mem-ber

Pno. *p* *mf* *8va* *tr* *8va* *8va*

585

A 2 thee what thou hast pro-mise'd

A 3 Which is not yet per-form'd me

Pno. *8va* *8va* *tr* *tr* *tr* *tr* *mp*

19

590

CER

A 1 My li - ber - ty My

A 2 My li - ber - ty My

A 3 My li - ber - ty My

PRO. *mp* How now moo - dy What is't thou can'st de-mand?

Pno. *mp*

595

CER

A 1

li - ber - ty re - mem - ber I have serv'd with - out or grudge or grum-blings thou

A 2

li - ber - ty I pri - thee

A 3

li - ber - ty sul tasto I pri - thee

Pno.

*p*

598

A 1

dis't pro-mise to bate me a full year thoudis't pro-mise to bate me a full year

A 2

I pri-thee I pri-thee I pri-thee full year

A 3

I pri-thee I pri-thee I pri-thee full year

Pno.

*mf*

20

603 Andante ♩ = 100

PRO.

Dost thou for - get?

Pno.

*pp* *mp* *mp* *mf*

603 *mp*

PRO.

Dost thou for - get? from what a tor - ment I did

Pno.

613

A 1 *p* No no

A 2 *p* No no

A 3 *p* No *mf* no

PRO. free thee Thou dost, and think'st it much to tread the

Pno. *mp*

618

A 1 no no

A 2 no no

A 3 no no

PRO. ooze Of the salt deep to run upto the sharp wind Of the north, To do me busi - ness in the veins of the

Pno.

623

PRO. earth When it is bak'd with frost

Pno. *p* *mp* *mf*

629 *mp* *mf*

PRO. Hast thou for - got the foul witch Sy - co - rax

Pno.

633

PRO. who with age and en - vy was grown in - to a hoop? Hast thou for - got her?

Pno.

637 *p* *p* *mf*

A 1 *p* no no no no

A 2 no *p* no no no

A 3 no no *mf* no no

PRO. for thou wast a spi - rit too de - li cate.

Pno. *mf* *p* *p*

642

A 1 no no no no

A 2 no no no no

A 3 no no no no

PRO. too de - li - cate to act her ear - thy and ab - horr'd com - mands

Pno.

646 *mf*

A 1 *mf* no no *mf* no no

A 2 no no no *mf* no

A 3 no no no *ff* no

PRO. re-fu-sing her grand hests she did con-fine thee in her most un mi ti ga ble rage in-to a

Pno.

650 *accel.* *sf sempre*

A 1 no no no *sf sempre* no

A 2 no no no no *sf sempre*

A 3 no no *mf* no no

PRO. clo - ven pine with-in which rift in-pri-son'd thou did's't pain - ful - ly re-main

Pno.

654

A 1 no no no

A 2 no no no

A 3 no no no

PRO. a do-zen years with in which space she died and left thee there

Pno. *mf*



659

A 1

A 2

A 3

PRO.

Pno.

no no no no

no no no no

no no no no

where thou did'st vent thy groans

*mf*

*p*

21

664

PRO.

Pno.

Thou best know'st what tor-ment I did find thee in Thy

671

PRO.

Pno.

groans did make wolves howl: it was a tor-ment To lay u-pon the damn'd, which

*p*

22

Adagio ♩ = 70

678

PRO.

Pno.

Sy-co-rax could not a-gain un do:

*f*

*tr*

684

Pno.

*tr*

*mp*

*tr*

*tr*

*tr*

*tr*

A 1

A 2

A 3

PRO.

Pno.

*mp*

5

I thank thee mas - ter

I thank thee mas - ter

I thank thee mas - ter

It was mine art when I ar-riv'd and heard thee that made gape the pine

*tr*

691

A 1

A 2

A 3

PRO.

Pno.

*mp*

3

I thank thee mas-ter

I thank thee mas-ter

I thank thee mas-ter

and let thee out

It was mine art when I ar-riv'd and heard thee

695

A 1

A 2

A 3

PRO.

Pno.

*f*

*tr*

I thank thee mas - ter I thank thee mas-ter I thank thee mas-ter

I thank thee mas - ter I thank thee mas-ter I thank thee mas-ter

I thank thee mas - ter I thank thee mas-ter I thank thee mas-ter

that made gape the pine and let thee out

23 Recit ♩ = 100

700

A 1 Mas ter

A 2 Mas ter

A 3 Mas ter

PRO. Then was this is - land not hon-our'd

Pno. *mp*

705

PRO. with a hu - man shape save for the son that she did lit-ter here, a frec-kl'd whelp

Pno.

710

PRO. hag born that Ca - li - ban that Ca - li - ban whom now I keep in ser - vice if thou more mur

Pno. *mp* *mf*

715

PRO. (8) mur-est... I will rend an oak and... peg thee in his knot-ty en-trails... till... thou hast howl'd a - way

Pno. *trm*

718

A 1 *mp*

A 2 *mp*  
Par-don mas-ter  
I will be co - re-spon-dent to com-mand

A 3 *mp*  
and do my spi-ri-ting gent-ly

PRO.

Pno. *tr* *8va* *tr*  
twel-ve win - ters

722

A 2 Say

A 3 What shall I do?

PRO.

Pno. *tr* *tr* *tr*  
(8) Do - so - and af - ter two - days I shall dis - charge thee

726

A 1 What shall I do? What shall I do?

A 2 what. Say what. Say what.

A 3 What shall I do? What shall I do?

PRO.

Pno. *tr* *8va* *tr*  
Go make thy - self like a nymph - o the sea; be in -

rall.

730

A 1

A 2

A 3

PRO.

Pno.

My Lord It

My Lord It

My Lord It

go vi- si- ble go take this shape

tr~ tr~ tr~

24

Adagio ♩ = 80

734

A 1

A 2

A 3

Pno.

shall be done.

shall be done.

shall be done.

exit Ariel

tr~ tr~

4

mp

738

Pno.

mp

mf

pp

tr~

solo

742

PRO.

Pno.

mf

What ho thou slave Ca-li-ban Thou poi-son-ous slave got by the de-vil him

745

PRO. *self u-pon thy wic-ked dam* *come forth!*

CAL. Enter Caliban

Pno. *p*

749

CAL. *mf* *As wic-ked dew as ere my mo-ther brush'd with*

Pno.

752

PRO. *mf* *For*

CAL. *ra-ven's fea - ther from un-whole-some fen* *drop - on you both* *on yoboth*

Pno. *tr*

755

PRO. *this be sure to-night you shall have cramps side sti-ches that shall pen thy breath up thou*

CAL. *drop - on you both* *on yoboth*

Pno. *p*

758

PRO. *f*

shalt be pinch'd as thick as ho-ney-comb <sup>3</sup> each pinch more sting - ing than bees that made'em

CAL. *f*

drop - on you both on you both

Pno.

762

CAL. *mp*

I must

Pno. *p* *pp*

767

CAL. *mf*

have my din-ner This

Pno. *mp* *p*

772

CAL. *mf*

is - land's mine mine by Sy-co-rax my mo - ther

Pno. *mp* *p*

777

CAL. *pp*

which thou ta-kest from me When thou cam - est first thou.

Pno. *pp* *p*

*accel.*

782

CAL. *strok - edst me, would'st give me wa-ter with ber - ries in it and then I lov'd thee*

Pno.

8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

787 *Allegro* ♩ = 140

CAL. *and show'd thee all the Isle The fresh springs... Cur-sed be I that did so!*

Pno.

8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

793

CAL. *all the charms of Sy-co - rax toads, bee - tles, bats light on you! For*

Pno.

*rall.*

*Adagio* ♩ = 70

797

CAL. *I am all the sub-jects that you have for I am all the sub-jects that you have which*

Pno. *p*

799

CAL. *first was mine own king mine own king and here you sty me*

Pno.



803

CAL. *in this hard rock*

Pno.

806

CAL. *whiles you do keep from me the rest of the isle*

Pno.

Andante ♩ = 90

*f*

25

810

PRO. *I have used thee filth as thou art with hu - man care*

ALO.

Pno.

*f* *p* *p* *f*

8<sup>vb</sup>

814

PRO. *till thou did'st seek to vi - o - late to vi - o - late the hon - our of my child*

Pno.

8<sup>vb</sup>

818

26

Pno.

*p* *f*

8<sup>vb</sup>

821

CAL.  Oh—

Pno. 

824

CAL.  ho oh ho would 't had been done thou didn't pre-vent me I had

Pno.  *p* *f*

827

PRO.  *f* I pi - tied thee

CAL.  peo-ple'd elsehis isle with Ca-li - bans with Ca-li - bans with Ca-li-

Pno.  *p*


830


PRO.  took pains to make theespeak

CAL.  bans you—

Pno.  *f*

834

CAL.  taught me you taught me lan guage and the pro-fit on it is I know how to curse

Pno.  *p*

838

CAL. I know how to curse the red plague rid you for learn - ing

Pno.

841

PRO. Hag seed hence

CAL. me your lan - guage

Pno.

845 *molto rall.*

PRO. fetch us in fuel Caliban exits

CAL.

Pno.

849

Pno.

27

Piano *Adagio* ♩ = 80 *mf*

854 Enter Ariel Enter Ferdinand

FER.

Pno.

856 *f* *bce:* *f* *bce:*

Pno.

858

FER. Where should this mu - sic be

Pno.

28

861 *pp* *Lento* ♩ = 60

FER. in the air or the earth?

Pno.

865 *mf*

FER. *mp* Sit - ting on a bank Weep - ing a -

Pno.

870

FER. gain the King my fa-ther's wreck this mus - ic

Pno.

874

FER. crept by me on the wa-ters Al -

Pno.

Detailed description of the musical score: The page contains six systems of music. Each system consists of a vocal line (FER.) and a piano accompaniment line (Pno.). The key signature is B-flat major (two flats). The time signature is 3/4. The first system (measures 856-857) features a piano introduction with a forte (f) dynamic and a 'bce:' (breath control) marking. The second system (measures 858-860) includes the vocal line 'Where should this music be' and piano accompaniment. A rehearsal mark '28' is placed below the piano part. The third system (measures 861-864) begins with 'in the air or the earth?' and includes a tempo marking 'Lento' with a quarter note equal to 60 beats per minute. The fourth system (measures 865-869) includes the vocal line 'Sitting on a bank Weeping a -' and piano accompaniment. The fifth system (measures 870-873) includes the vocal line 'gain the King my father's wreck this music' and piano accompaniment. The sixth system (measures 874-877) includes the vocal line 'crept by me on the waters Al -' and piano accompaniment. Dynamics range from piano (pp) to mezzo-forte (mf).

878

FER. lay - ing both their fu - ry and my pas-sion with its sweet air

Pno. *mf*

*p*

884

FER. thence I have fol - low'd it or it hath drawn me ra-ther

Pno.

887 Adagio ♩ = 80

FER. But tis gone No, it be-gins a-

Pno. *mf* *f* *p*

Lento ♩ = 60

890 Ariel dances around the unseeing Ferdinand

A 1

FER. gain

Pno. *mf*

29 Adagio ♩ = 80

893

Pno. *mf* *mp*

900 *mp*

A 1  
Full fath-om five Of his bones Those are

A 2  
Full fath-om five thy fa - ther lies Of his bones Are cor - al made Those are

A 3  
Full fath-om five Of his bones Those are

Pno. *mf mp mp mf*

907

A 1  
pearls that were his eyes Noth-ing noth-ing noth-ing of him that doth fade

A 2  
pearls that were his eyes Noth-ing fade

A 3  
pearls that were his eyes

Pno. *pp mp*

912

A 1  
Noth-ing noth-ing noth-ing of him that doth fade a sea-change

A 2  
Noth-ing fade But doth suf-fer a sea-change

A 3  
Of his bones Are cor - al made

Pno. *pp mp p*

91 *pp*

A 1  
In-to some-thing rich and strange \_\_\_\_\_ Sea - nymphs hour-ly\_\_ ring his knell

A 2  
*pp*  
In-to some-thing rich and strange \_\_\_\_\_ Sea - nymphs hour-ly\_\_ ring his knell

A 3  
*p*  
In-to some-thing rich and strange \_\_\_\_\_ Sea - nymphs hour-ly\_\_ ring his knell

Pno.

923

A 1  
Ding dong ding dong ding dong ding dong

A 2  
*mf*  
Ding dong ding dong ding dong ding dong

A 3  
Ding > dong > ding > dong > ding > dong > ding > dong > Hark now I hear them

Pno.  
*mf* *p*

928

end of dance  
Ariel withdraws

**30** Adagio ♩ = 60

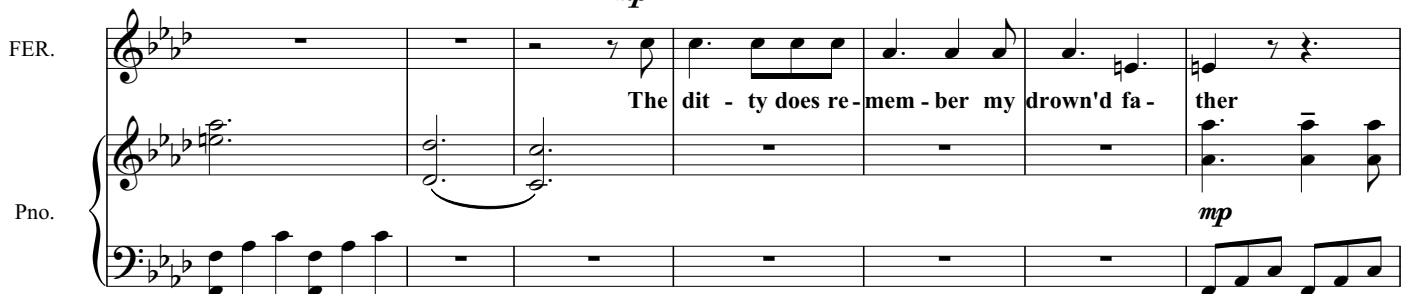
A 1  
Hark now I hear them ding dong bell.

A 2  
Hark now I hear them ding dong bell.

A 3  
Hark now I hear them ding dong bell.

Pno.  
*mp* *mp*

*mp*

FER. 

The dit - ty does re - mem - ber my drown'd fa - ther

Pno. *mp*

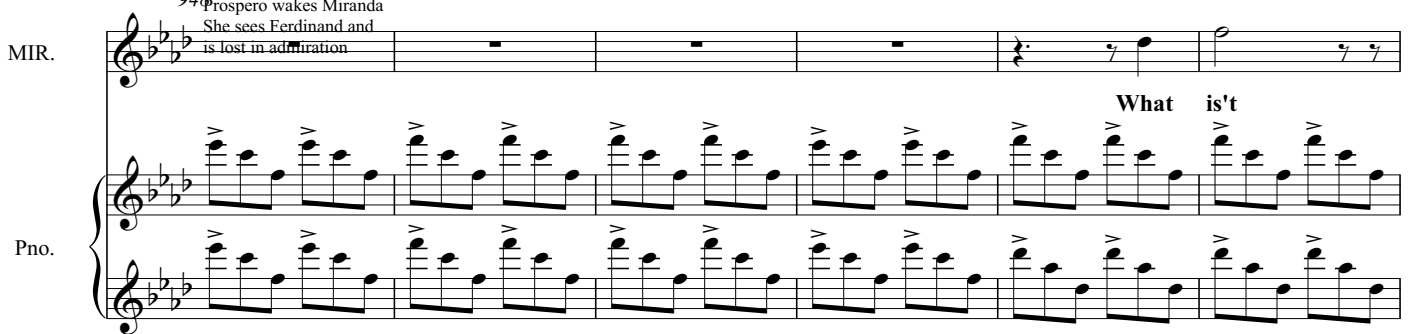
31

Allegro ♩ = 120

941 

Pno. *mp*

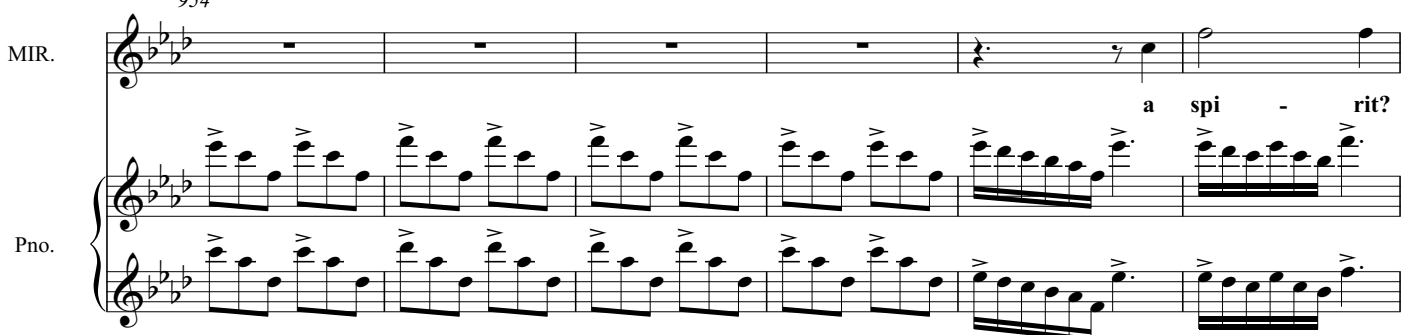
948 Prospero wakes Miranda  
She sees Ferdinand and  
is lost in admiration

MIR. 

What is't

Pno.

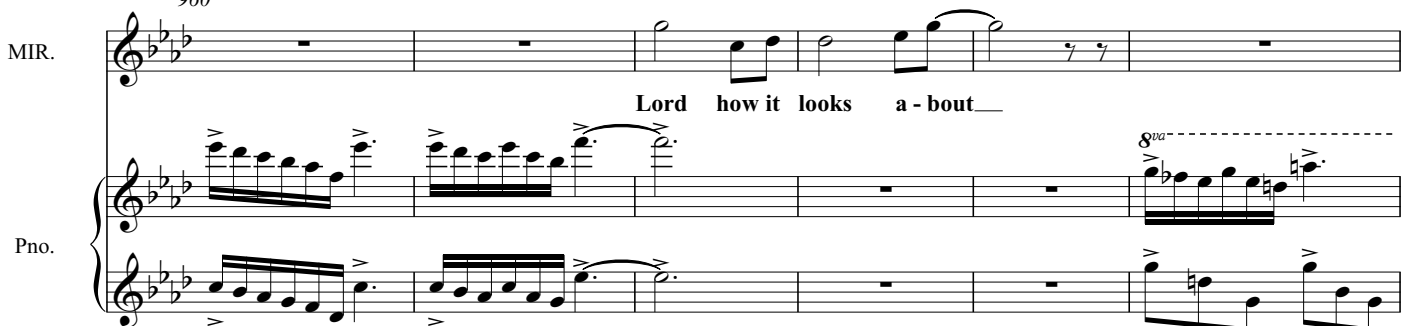
954

MIR. 

a spi - rit?

Pno.

960

MIR. 

Lord how it looks a - bout

Pno.

966

MIR. 

Be - lieve me sir - It car - ries a brave - form

Pno.



973

MIR.  I might call him a thing di-vine for no-thing na-tu - ral I e - ver saw so no-

Pno. 

980

MIR.  ble

PRO.  *8<sup>va</sup>* It goes on I see As my soul prompts it Spi - rit fine spi-

Pno. 

985

PRO.  rit I'll free thee with in two days for this

Pno. 

991

FER.  What is't the god - dess on whom

Pno. 

997

FER.  these airs at-tend the god - dess

Pno. 

1003

FER. Vouch - safe my pray'r may know if

Pno.

1009

FER. you re-main u - pon this is - land my

Pno.

1016

MIR. no won - der but cer-tain-ly a

FER. prime re-quest o you won - der if you be maid or no

Adagio ♩ = 80

1024

MIR. maid

FER. my lan- guage! *mf* I am the best the best of them that speak this

Pno. *mp* *p*

1030

FER. lan - guage my - self am Na - ples who with mine eyes ne-ver since at ebb be-held the King my

Pno. *mp* *p*

1037


MIR.  a-lack for mer - cy for mer - cy

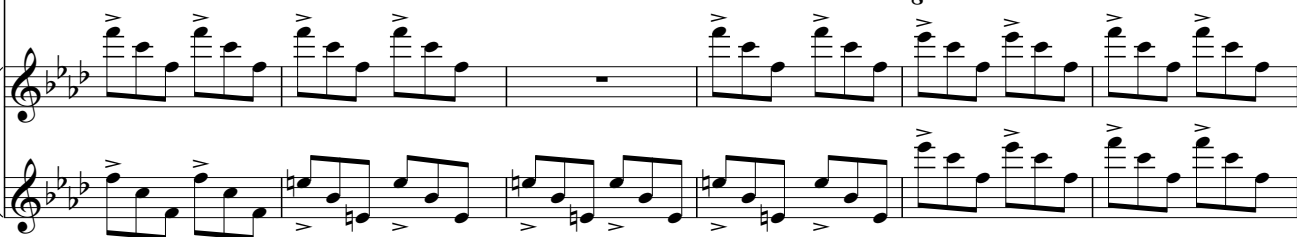
FER.  fa ther wreck'd wreck'd wreck'd

Pno. 


**Allegro** ♩ = 120

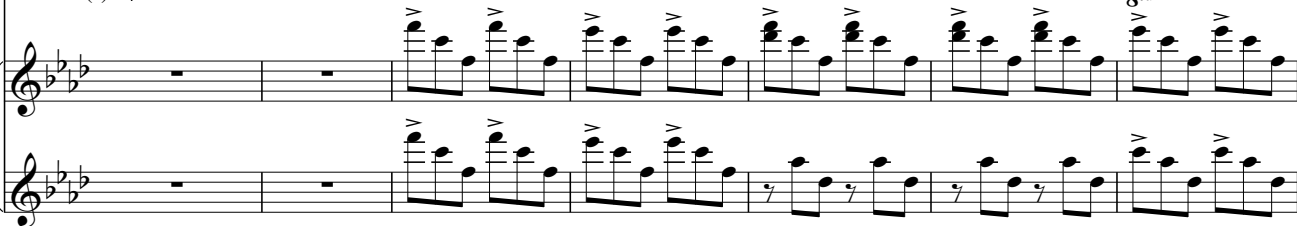
1044

MIR.  This is the third man that ere *g<sup>va</sup>* saw the first

Pno. 

1050

MIR.  (8) that e'er I sigh'd for. *g<sup>va</sup>* Pi-ty move my fa ther

Pno. 

1057

MIR.  to be in-clin'd my way! to be in-clin'd my way! to be in-clin'd

FER.  (8) Oh if-a vir-gin a vir-gin and your af

Pno. 

1063

MIR.  
my way! my way! my way!

FER.  
fect - ion not gone forth and your af - fect - ion I'll make you Queen of

Pno.

1068

FER.  
Nap - les

PRO.  
Aside  
They are both in either's pow - ers but this

Pno.

1073

PRO.  
(s)wift - busi - ness - I - must - un - eas - y - make - lest too light win - ning make the prize light

Pno.

Prospero confronts Ferdinand

1079

PRO.  
I charge thee that thou at

Pno.  
*p* *tr* *ff* *f* *p*

Allegro ♩ = 130

1084

PRO.  
tend me thou hast put thy-self u - pon this is - land as a spy

Pno.

Miranda intervenes  
to protect Ferdinand

1089

MIR.

FER.

Pno.

There's

1093

MIR.

Pno.

1097

MIR.

Pno.

Allegro ♩ = 130

1101

MIR.

PRO.

Pno.

1106

PRO.

Pno.

1110

FER.

PRO.

fresh brook mus-sels, with-er'd roots and husks

No

Pno.

*f*

1114

FER.

as I am a man I will re-sist such en-ter-tain-ment till my e-ne-my has morepower

Draws and is charmed form moving

Pno.

Andante ♩ = 100

1118

MIR.

Oh dear fa - ther make

Pno.

*f* *p* *mf* *p* *mf*

1123

MIR.

Miranda, on knees,  
clutches Prospero's robe

not too rash a trial of him He's gen - tle and

Pno.

*p* *mf* *p*

1128

MIR.

not fear - ful not fear - ful

Pno.

1132

Pno.

*mf*

Allegro ♩ = 120

1136

MIR.

Sir have pi - ty I'll be his sure - ty

Pno.

*p* *mp*

1141

PRO.

Si - lence! Thou think'st there is no more such shapes as he Ha-ving

Pno.

*mp*

1147

PRO.

seen but him and Ca - li - ban Foo - lish wench!

Pno.

Meno mosso ♩ = 100

1153

MIR.

I have no am - bi - tion to see a good-lier man I have

FER.

My fa-ther's loss this man's

Pno.

*mp* *p*

1159

MIR. no am-bi-tion to see a good-li-er man

FER. threats They are but light to me They are but light to me

Pno.

Miranda and Ferdinand  
gaze into each other's eyes

Allegro ♩ = 120

1165

MIR. *rit.* to see a good-li - er man

FER. Might I through my pri-son once a day be-hold this maid once a day be-hold this maid

Pno. *mf*

Prospero observes the  
entranced lovers with satisfaction

1171

PRO.

Pno.

1177

PRO. *mf* Thou hast done well good A - ri - el thou shalt be free thou

Pno. *p*



Ariel starts ecstatic dance  
which continues as curtain closes

1183 *f*

PRO. *shalt be free as moun-tain winds*

Pno. *mp*

*mf*

Miranda, Ferdinand exit

1189 Prospero exits

PRO.

Pno. *f*

*f*

The Tempest Act 2 Scene 1

32

Andante ♩ = 130

1194

Pno. *pp*

1198 *trumm*

1200

Pno. *mf*

*p*

1206

Pno. *mf*

*mf*

*p*

*pp*

*Red. trumm*

1213

GON. *mp*

Pno. *mf*

*mf*

The air

1221

GON. *mf* breathes u - pon\_ us here most sweet - ly

S. *mp* The air breathes

A. *mp* The air breathes

Pno. *f*

1228

GON. The air breathes u -

S. most sweet - ly

A. most sweet - ly *mp*

T. *mp* The air breathes u -

B. The air breathes u -

Pno. *f*

1233

GON. pon us here most sweet ly most sweet

S. most sweet

A. most sweet

T. pon us here most sweet ly most sweet

B. pon us here most sweet ly most sweet

Pno.

1238

GON. ly here is

S. ly most sweet ly

A. ly most sweet ly

T. ly most sweet ly

B. ly most sweet ly

Pno.

1246

GON. *e - very thing ad-van-tag-eous to life*

S. *how lush and lus - ty the grass looks how green*

A. *how lush and lus - ty the grass looks how green*

T. *how lush and lus - ty the grass looks how green*

B. *how lush and lus - ty the grass looks how green*

Pno.

Poco piu mosso ♩ = 150

1254

GON. *But the rar - i - ty of it is, which is in - deed al-most be - yond cre-dit that our*

S.

A.

T.

B.

Pno.

1260

GON. gar-ments bång as they were drench'd in the sea hold not-with

S. drench'd in the sea

A. drench'd in the sea

T. drench'd in the sea

B. drench'd in the sea

Pno.

1267

GON. stand - ing their fresh - ness and glos - ses

S. how lush and lus - ty the grass looks how green

A. how lush and lus - ty the grass looks how green

T. how lush and lus - ty the grass looks how green green

B. how lush and lus - ty the grass looks how green

Pno.

1276

Adagio  $\text{♩} = 40$ 

ALO. 

S.  how green

A.  how green


T.  how green

B.  how green

Pno.  *mp*

1285

ALO.  cram these words in to mine ears a - gainst the sto-mach of my sense

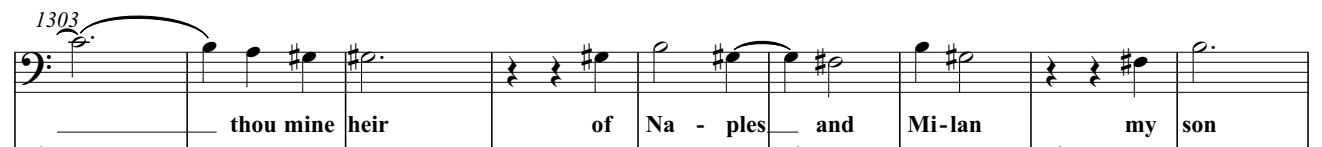
Pno. 


1294

ALO.  my son is lost my son is lost O

Pno.  *p*

1303

ALO.  thou mine heir of Na - ples and Mi-lan my son

Pno. 

1312

ALO. *Alonso weeps*

my son my son

Pno.

Pno.

*f* *furioso*

1329

Pno.

*p* *mp*

1337

ALO. What strange fish has made his meal on thee has made his

Pno.

1345

ALO. meal on thee

Pno.

*pp* *mf*

1352

Pno.

*mp*

*rall.*

Enter Ariel invisible playing solemn music and sprinkling sleep dust

1358

A 1

GON.

Pno.

The air breathes u -

*rall.*

*mf*

33

1364

GON.

S.

Pno.

pon us here most sweet - - - ly

Chorus yawn and stretch and gradually lie down

*8va*

Lento ♩ = 30

1368

GON.

S.

A.

T.

B.

Pno.

most sweet - ly most sweet - - - ly

most sweet - - - ly most

most sweet - - - ly most

most sweet - - - ly most

most sweet - - - ly most

*ff*

*pp*



1372

S. sweet - - - - -

A. sweet - - - - -

T. sweet - - - - -

B. sweet - - - - -

Pno. sweet - - - - - (f)

1376

GON. Gonzalo sleeps All sleep but Alo., Seb, Ant.

S. Won - drous hea - vy ly

A. *pp* ly

T. *pp* ly

B. *pp* ly

Pno. *pp* Chorus sleep

34

Andante ♩ = 100

1384

ALO. What all so soon a-sleep! I wish mine eyes would, with them

Pno. *pp* rattlesnake )

1389

ALO. selves, shut up my thoughts I find they are in - clin'd to

Pno.

35

1395

Allegro ♩ = 120

*mp*

SEB. Please you sir do not o-mit the hea vy

ALO. do so

Pno. *pp*

1402

SEB. of fer of it: it sel dom vi-sits sor-row it sel - dom vi-sits sor - row when it doth

Pno.

1408

SEB. it is a com - for - ter

ANT. *mp* we two, my lord, will guard your per - son while you

Pno. *pp*

1414

ANT. take your rest and watch your safe - ty

ALO. thank you won - drous

Pno. *pp*

36

1421 Alonso sleeps Alonso sleeps

ALO. *gliss.* hea - vy

Pno. *p staccato e secco* *pp*

1427

ANT. *mf* What might wor - thy Se - bas - ti - ane

Pno. *pp* *3* *3* *3* *3* *3*

1430

ANT. *mf* oh what might no more and yet me -

Pno. *3* *3* *3* *3* *3*

1434

ANT. thinks I see it in your face My strong i - ma - gi - na - tion sees a crown Drop - ping u - pon thy

Pno. *3* *3* *3* *3* *3*

1439

ANT. head will you grant with me that Fer - di-nand is drown'd drown'd will you

Pno.

1444

ANT. grant with me that Fer - di-nand is drown'd

Pno. *mp*

1449

SEB. He's gone

Pno.

**37** *Meno mosso* ♩ = 100

1453

ANT. then tell me who's the next freely - largamente colla voce

Pno. *solo* *gliss.* *dolce freely*

1458

ANT. heir of Na - ples? O that you

Pno.

*A tempo* ♩ = 120

1462

ANT. bore the mind that I do what a sleep were this for your ad-vance - ment.

Pno.

1466

SEB. 

ANT. 

Pno. 

me thinks I

do you un-der-stand me

*mp*

1471

SEB. 

ANT. 

Pno. 

do me thinks I

do you un-der-stand me do you un-der-stand me

1475

SEB. 


ANT. 

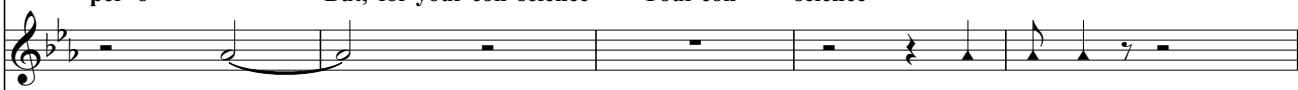
Pno. 

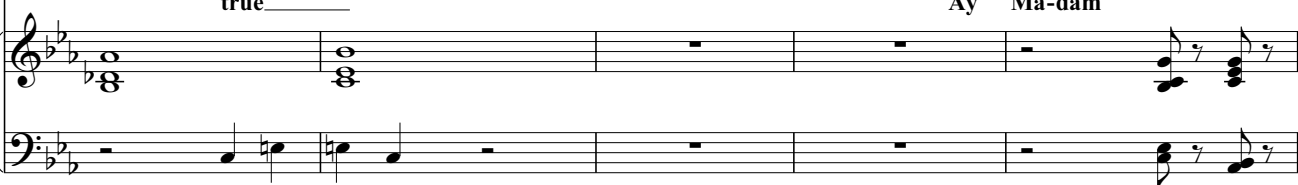
do I re-mem - ber you did sup-plant your bro-ther Pros-

do you un-der-stand me do you un-der-stand me

1479

SEB. 

ANT. 

Pno. 

per-o But, for your con-science Your con - science

true Ay Ma-dam

1484

ANT. where lies that? I feel not this de - i - ty in my bo - som.

Pno.

1489

ANT. here lies your bro - ther no bet - ter than the earth he

Pno.

1494

ANT. lies u - pon if he were that which now he's like that's dead dead whom I with

Pno.

1498

SEB. as thou gots't Mi - lan I'll come by

ANT. this o - be - diant steel can lay to bed for e - ver

Pno.

1503

SEB. Na - ples as thou gots't Mi - lan I'll come by

ANT. if he were that which now he's like that's dead whom I with

Pno.

1507

SEB. *f*

Na - ples draw thy sword one stroke *f*

ANT. this o - be-dient steel this o - be-diant steel can

Pno.

1511

SEB. one stroke and I the queen shall love thee

ANT. lay to bed for e - ver draw to -

Pno.

1515

SEB. draw to - ge - ther draw to - draw to - ge - ther draw to - ge - ther draw to - ge - ther

ANT. ge ther draw to - ge - ther ge ther draw to - ge - ther draw to - ge - ther

Pno.

*accel.*

Seb. and Ant. draw their swords and go to stab Alf.

1518

SEB. draw to - ge - ther draw to - ge - - - ther

ANT. draw to - ge - ther draw to - ge - - - ther

Pno.

1522 - - - Enter Ariel invisible  
Sings in Gonzalo's ear.

A 1 *f* Ooh

A 2 *f* Ooh

A 3 *f* Ooh

GON. *f* Now good

Pno. *f* *ff*

ALO. *f*

GON. Why how now ho!\_ a - wake! a - wake!

an - gels pre-serve the king! ho!\_ a - wake! a - wake!

S. *f* ho!\_ a -

A. *f* ho!\_ a -

T. *f* ho!\_ a - wake! a - wake!

B. *f* ho!\_ a - wake! a - wake!

Pno.



1531

ALO.

GON. a - wake! a - wake! ho! a - wake! a - wake! a -

S. wake! a - wake! ho! a - wake! a - wake!

A. wake! a - wake! a - wake! a - wake! ho! a - wake! a - wake!

T. ho! a - wake! a - wake! ho! a - wake! a - wake! ho! a -

B. a - wake! a - wake! ho! a - wake! a - wake! a -

Pno.

39

1536

Meno mosso ♩ = 150

ALO. wake! a - wake! Why are you drawn? Wherefore this ghast-ly

GON. wake! a - wake!

S. a - wake! a - wake!

A. wake! a - wake!

T. wake! a - wake!

B. wake! a - wake!

Pno.

1542

SEB. Whiles we stood here—

ALO.

GON. look - ing

T. What's the mat- ter? What's the mat- ter? What's the mat- ter?

B. What's the mat- ter? What's the mat- ter? What's the mat- ter?

Pno.

1547

SEB. se- cu - ring your re - pose — ev-en now we heard a

GON.

S. What's the mat- ter?

A. What's the mat- ter?

T. What's the mat- ter?

B. What's the mat- ter?

Pno. *p*

**40** Andante ♩ = 100

1552

SEB. hol-low burst of bel - low - ing

ANT. Sure it was the roar of a whole herd of li - ons

Pno. *p*

1557

ALO. *mf* Heard you this Gon - za - lo?

GON. *mf* I heard a hum - - - - - ming

S. *mp* I heard a hum -

A. *mp* I heard a hum -

T. *mp* I heard a

B. *mp* I heard a

Pno. *sim.* I heard a

1562

GON. and that a strange one too which did a-wake me

S. ming

A. ming

T. hum-ming

B. hum-ming

Pno. *pp*

1567 *mf*

GON. I heard a hum-*mf* - ming and that a strange one

S. I heard a hum - ming strange one

A. I heard a hum - ming strange one

T. I heard a hum-ming a strange one

B. I heard a hum-ming a strange one

Pno. *p*

1572 *f*

ALO. Heard you this Gon

GON. too which did a - wake me I saw their wea-pons drawn

S. too

A. too

T. too which did a - wake me

B. too which did a - wake me

Pno. *mp*

1577

ALO.

GON.

Pno.

za - lo?

*f*

I heard a hum - ming and that a strange - one

*mf*

solo

1583

GON.

S.

A.

T.

B.

Pno.

too which did a - wake me

*mf*

I heard a hum - ming

*mf*

I heard a hum -

*mf*

I heard a hum -

I heard a

I heard a

1589

GON. and that a strange one too which did a-wake me I saw their wea-pons drawn

S. ming strange one too

A. ming strange one too

T. hum-ming a strange one too which did a-wake me

B. hum-ming a strange one too which did a-wake me

Pno.

1594

GON. tis best we stand u - pon our guard lets draw our wea-pons

S. lets draw our wea-pons

A. lets draw our wea-pons

T. lets draw our wea-pons

B. lets draw our wea-pons

Pno.

1598

ALO.

S.

A.

T.

B.

Pno.

Lead off this ground

1601

ALO.

Pno.

Lead a-way

1605

GON.

S.

A.

T.

B.

Pno.

Lead a-way

Lead a-way

Lead a-way

Chorus and Gonzalo Sing from off stage.

1610

*f*

A 1 Pros - pe-ro my

A 2 Pros - pe-ro my

A 3 Pros - pe-ro my

GON. *p* Pros - pe-ro my

way

S. *p* Lead a - way

way

A. *p* Lead a - way

way

T. *p* Lead a - way

way

B. *p* Lead a - way

way

Pno.

1614

A 1 lord shall know what I have done: So, king, go safe-ly on to seek thy son.

A 2 lord shall know what I have done: So, king, go safe-ly on to seek thy son.

A 3 lord shall know what I have done: So, king, go safe-ly on to seek thy son.

Pno. *p*



161 Ariel little dance  
and exit

A 1

Pno.

### The Tempest Act 2 Scene 2

rall. 1623 Adagio ♩ = 80

41

Pno.

wind chimes  
play notes separately in random order and rhythm  
for duration of arrow

pp

mp

1630

CAL.

Pno.

Caliban enters with a burden of wood  
A noise of thunder heard

Curtain opens slowly

p

p

mp

mf

mp

1636

Pno.

1640

CAL.

Pno.

8va - All - the in - fec - tions - that the sus - pucks up from bogs on

mf

mp

1644

CAL. *Pros-per fall and make him by <sup>3</sup>inch-meal a dis-ease His spi-rits*

Pno. *mp* *tr*

1648

CAL. *hear solo me and yet I needs must curse! But they'll nor*

Pno. *mf*

1651

CAL. *pinch, fright me with ur-chin shows, pitch me i' the mire Nor lead me like a fire-brand in the dark*

Pno.

1654

CAL. *Out of my way un-less he bid 'em he bid 'em*

Pno. *f* *p* *tr*

1658

CAL. *but for <sup>3</sup>ev-ery tri- fle are they set u-pon me;*

Pno. *mf* *p*

1662

CAL. *Some-time like apes that mow and chat-ter at me and af-ter bite me*

Pno. *mp*

1667

CAL. *then. like hedge-hogs which lie tumb-ling in my bare-foot*

Pno. *pp*

1671

CAL. *way some-time am I all wound with*

Pno. *p*

1676

CAL. *ad-ders who with clo - ven tongues do hiss me in-to mad-ness in-to*

Pno. *p* *mf* *f*

1681

CAL. *mad-ness*

Pno. *ff* *p*

CAL.

Lo now lo here comes a spi-rit of his and to

Pno.

*mf*

*mp*

CAL.

1694

tor - ment me, for bring-ing wa-ter in slow ly I'll fall

Pno.

CAL.

1699

Caliban hides

flat\_ per-chance per - chance she will not mind me

Pno.

43

Allegro ♩ = 160

TRI.

1704

Enter Trincula

Pno.

*mf*

*mf*

*f*

TRI.

1708

Here's nei-ther bush

Pno.

*mp*

*mf*

1712

TRI. *nor shrub to bear off a - ny wea-ther at all,*

Pno.

1715

TRI. *and an - oth-er storm brew - ing;*

Pno.

1719

TRI. *I hear it sing in the wind yon same black cloud*

Pno.

1723

TRI. *yon huge one looks like a foul bom - bard that would shed his li-quer*

Pno.

1727

TRI. *li-quer if it should thun - der as be - fore*

Pno.

1731

TRI. *if it should thun - der as be - fore I*

Pno.

1734

TRI. *know not where to hide my head yond same cloud*

Pno.

1738

TRI. *can not choose but fall by pail - fuls. by pail - tr - fuls*

Pno.

44

1743

Trincula discovers Caliban

Largo ♩ = 80

TRI.

Pno.

1747

TRI. *What have we here? a man or a fish?*

Pno.

1752

TRI. *dead or a-live? A fish: he smells like a fish; a ve-ry an - cient and fish-like*

Pno.

*p* **Allegro** ♩ = 160

1757

TRI. *smell Eugh!!*

Pno.

1761

TRI. 

Pno. 

A - las the

1764

TRI. 

Pno. 

storm is come a - gain! my best way is to creep

1767

TRI. 

Pno. 

Un-der his ga-ber dine mi - se -

1771

TRI. 

Pno. 

ry ac-quaints a wo-man with strange bed - fel -


1774

TRI. 

Pno. 

lows I will here shroud here shroud till the

1778

TRI. 

Pno. 

dregs of the storm be past

45

Adagio  $\text{♩} = 40$

1782  
Enter Stephanie clutching bottle

STE. I shall no more to

Pno.

1785

STE. sea to sea, here shall I die a-shore this is a ve-ry

Pno.

Presto ♩ = 200

1789

STE. scur-ry tune to sing at a wo-man's fu-ne-ral well here's my com-fort

Stephanie drinks from bottle

1794

STE. The mas-ter the swab-ber The

Pno. *mf* *mp* *p*

1799

STE. boat-swain and I The gun-ner and his mate lov'd Mall, Meg and Ma-ri-

Pno.

1803

STE. on and Mar-jo-ry but none of us car'd for Kate

Pno. *mp* *mp* *mf*



1808

STE.

For she had a tongue with a tang\_ would

Pno.

*mf*

1813

STE.

cry to a sai - lor go hang\_ She lov'd not the sa -vour of tar nor of pitch but a

Pno.

*mf*

1817

STE.

tai - lor might scratch her might scratch her might scratch her where'er\_ she did itch

Pno.

1821

STE.

where 'er\_ she did itch: this is a scur - vy

Pno.

1826

STE.

tune too\_ The

Pno.

*mf mf mp mp*

*f*

1831

STE.

mas - ter the swab - ber The boat - swain and I The

Pno.

*mp*

1835 another swig from bottle

STE. 3

gun - ner and his mate lov'd Mall, Meg and Ma-ri -

Pno. *mp*

1839

STE. > >

on and Mar-jo - ry but none of us car'd for Kate Kate

Pno.

1844

STE. Kate For she had a tongue with a tang\_ would cry to a sai -lor go

Pno.

1849

STE. 3

hang\_ She lov'd not the sa -vour of tar nor of pitch but a tai - lor might scratch her

Pno.

1853

STE. 3 3

might scratch her might scratch her where'er\_ she did itch where

Pno.

1857

STE. 'er she did itch: this is a scur - vy tune too

Pno.

1862

STE. well here's my com - - fort

Pno. *mf* *p* *rall.*

1866

Pno. *mf* *pp*

1870

Andante ♩ = 100

Pno.

47

1874

Andante ♩ = 50

Pno. *p*

1878

STE. Stephanie sits heavily on the gaberdine

CAL. *mf*

Pno. Do

1881

STE. *What's the matter have we de-vils here? Ha! I have not scap'd drown-ing*

CAL. *not tor - ment me Oh! Oh! Oh! Oh!*

Pno.

1884

STE. *to be a-fear'd now of your four legs This is somemon-ster of the isle with four legs who hath*

CAL. *The spi rit tor - ments me Oh!*

Pno.

1887

STE. *got as I take it an a-gue* *Stephanie applies bottle to Caliban*

CAL.

Pno.

1890

TRI.

STE. *he shall taste of my bot-tle he shall taste of my bot-tle I should hshall taste of my bot-tle*

CAL. *The spi-rit tor - ments me Oh!*

Pno.

1893

TRI. know — that voice it should be but she is drown'd but she is drown'd

Pno.

1896

TRI. — and these are de - vils O de-fend me

Pno.

1899

STE. four legs and two voi - ces come A-men I will pour some in thy o-ther mouth

Pno.

1903

TRI. Ste - pha - nie

STE. dost thy o-ther mouth call me?

CAL. Cal is fed drink

Pno.

1906

TRI. Ste-pha-nie Ste-pha-nie speak to me for I am

STE. Mer cy, mer-cy! this is a de - vil I have no long spoon

Pno.

1909

TRI. Trin - cu - la thy good friend Trin-cu - la Trin-cu - la

STE. if thou be-est

Pno.

1912

STE. Trin-cu - la come forth I'll pull thee by the les-ser legs if a-ny be Trin-cu-la's legs

Pno.

1915

STE. these are they these are they

Pno.

1918

STE. How came you to be the siege of this moon - calf? Can he vent Trin-cu- las?

Pno. *mp*

Andante ♩ = 60

48

1923

TRI. O Ste-pha-nie

Pno. *mf* *p*

1929

TRI. *O Ste - pha - nie I took him to be kill'd with a thun - der-stroke Is the storm over*

STE. *How did'st thou 'scape? How cam-est thou here?*

CAL. *That's abrave god-dess*

Pno.

1933

TRI. *blown? I hid me un - der the dead moon - calf's ga-ber-dine*

STE. *Swear by this bot - tle how cam-est thou here?*

CAL. *I'll swear by that bot - tle to bethy*

Pno.

1937

TRI. *O Ste-pha-nie Two Ne - a - po - li - tans es-cap'd Swum a -*

STE. *How cam-est thou here?*

CAL. *Cal..drinks from bottle*

Pno. *true sub - ject for the li - quor is not earth - ly*

1942

TRI. *shore, wo - man like a duck. I can swim like a duck I'll be sworn!*

STE. *Here kiss the book! Though thou cans't*

Pno. *Ste. grabs bottle and gives to Tri. 3*

1946  
Tri. drinks from bottle

TRI. O Ste-pha-nie hast a-ny more of this?

STE. swim like a duck, thou art made like a goose. thou art made like a goose. The

CAL. the li- quor is not earth-ly

Pno.

49  
Andante ♩ = 110

1951

STE. whole butt wo-man How now moon - calf how does thy a- gue?

CAL. Cal. grabs bottle and drinks

Pno. *mf* *tr* *tr* *p* *Hast* *tr*

1956

STE. Ste. grabs bottle and gives to Tri.

CAL. thou not dropp'd from hea - ven?

Pno. *3* *3*

1960

STE. sure thee. I was the wo - man in the moon when time was. Ste. grabs bottle and gives to Tri.

CAL. Cal. grabs bottle and drinks

Pno. *3* *3* *3* *3* I'll



1965

CAL.

show thee e-very fer - tile inch of the is - land. and

Pno.

1970

CAL.

I will kiss thy foot I pri-thee be my god - dess. be my

Pno.

50

1975

Andante ♩ = 100

CAL.

god - dess.

Pno.

*pp* *p*

1980

*mf*

STE.

Come on then down and swear Trin - cu-la the king and

Pno.

*p*

1985

STE.

all our com-pa-ny else be - ing drown'd we will in-he-rit here bear my bot-tle fel-low Trin-cu-

Pno.

1989

STE. *Trio little dance and Exeunt*

la brave mon - ster Lead a - way Lead a - way

Pno. *p*

1994

STE.

Pno. Tabs close

The Tempest Act 3 Scene 1

51

1999

Pno. *Allegretto* ♩. = 60

*f*

2008

Pno.

2018

Pno. *f*

2029

FER. *Enter Fer. bearing a log*

Pno. *mp*

2038

FER. *mf* O she.

Pno. *p*

2048

FER. is ten times more gen-tle ten times more gen-tle than her fa-ther's crab-bed crab-bed

Pno.

2059

MIR. Enter Mir.

FER. he's com-pos'd of harsh-ness I must re-move thou-sands of these logs

Pno.

2068

MIR. *mf* Pray\_ set it down and rest you

Pno. *mf*

2079

MIR. When this burns\_\_\_\_\_ When this burns\_\_\_\_\_ twill weep\_\_\_\_\_ for hav-ing wea-ried you.

Pno.

2091

MIR. *mp* my fa-ther is hard at stu-dy he's safe for these three hours I'll\_

Pno. *p*

2103

MIR. *bear your logs the while Pray give me that* *mp*

FER. *No pre-cious crea-ture I had ra-ther crack my*

Pno. *p*

2114

FER. *si-news break my back than you should such dis-hon-our un-der go. What is thy name?*

Pno.

*accel.* 53

2124

MIR. *Mi - ran - da. Mi - ran - da. Mi - ran - da.* *f* *Allegro ♩ = 120*

FER. *O* *Sim.*

Pno. *mp* *mf*

*Adagio colla voce ♩ = 80*

2132

MIR. *Mi-ran - da.*

FER. *you! O you So per - fect and so peer - less.*

Pno.

2137

MIR. *By my mo - des-ty The jewel in* *p*

Pno. *p* *pp* *p*

2142

MIR. *mp*  
my dow - er I would not wish a - ny com - pa - nion in the world

Pno.

2147

MIR. *mf* *f*  
I would not wish a - ny com - pa - nion in the world but

Pno. *mf*

Allegro ♩ = 120

2151

MIR. *f* *mf*  
you Do you love me?

Pno. *f*

Adagio colla voce ♩ = 80

Allegro ♩ = 120

2156

FER. *f*  
I be - yond all li - mit of what else i' the world Do love prize—

Pno. *p*

2160

MIR. *mf*  
ho - nour you

FER.

Pno. *p* *mp*

Adagio colla voce ♩ = 80 Mir. weeps

2165

MIR.

I am a fool to weep — I am a

Pno.

Allegro ♩ = 120

2170

MIR.

fool to weep at what I am glad of.

FER.

Where-fore weep you? Love prize

Fer. goes on knees

Pno.

2175

MIR.

I weep at mine un-worth-i-ness that dare not of - fer what I de-sire to give —

FER.

hon - our you

Pno.

2180

MIR.

what I de-sire to give —

FER.

hon - our you

Pno.

2185

MIR. *I am your wife if you will have me if not I'll die your maid.*

Pno.

2190

MIR. *My hus - band then?*

FER. *My mis - tress dear - est*

Pno. *p*

2194

FER. *Aye with a heart as wil - ling of bon - dage as e'er of free - dom here's my*

Pno. *rall.*

2199

MIR. *and mine with my heart in it.*

FER. *hand*

Pno.

Mir. takes hand and places on her breast  
The lovers pose gazing at each other while tabs close

2205

Pno.

# The Tempest Act 3 Scene 2

54  
Tabs open on empty stage, dark lit fairy wood  
with shafts of light

2209

Pno.

Moderato ♩ = 80

solo espressivo

wind chimes

*p* *mf*

2216

Pno.

2222

Pno.

*mf* *p* *mf*

2227

Pno.

gliss.

2231

TRI.

Trincula, Stephanie and Caliban enter  
reeling drunk

Pno.

tutti

*mf* *f*

gliss. *mf*

tr~~~~~

55

Shafts of lights brighten on 3 reeling drunks  
but still dark shadows

2235

TRI.

Pno.

(tr)~~~~~



56

Piu Mosso  $\text{♩} = 96$ 

2239

STE.

When the butt is out Then shall we drink wa - ter

Pno.

*mf*

*p*

2243

STE.

Not a drop be fore; ser - vant mon - ster drink to me. drink to

Pno.

*mf*

*tr*

2247

TRI.

me.

STE.

me.

Pno.

*mf*

3

Ser-vant mon-ster! the fol-ly of this is-land! they say there's but five u-pon this

2250

TRI.

isle we are three of them if th'o-ther two be brain'd like us the state tot-ters

Pno.

*mf*

3

2254

STE.

Drink ser - vant mon - ster when I bid thee thin eyes are al-most set in thy

Pno.

2257

TRI. *Where should they be set*

STE. *head*

Pno. *gliss.*

2260

TRI. *else?— He were a brave mon-ster in-deed if they were set in his tail*

Pno.

2264

TRI. *Tri. inspects Cal.*

STE. *Moon calf speak once in thy life if thou be'est a good*

Pno.

2268

STE. *moon calf*

Pno. *Piu Mosso ♩ = 104*

*f mf f*

2272

CAL. *How does thy hon- our? let me lick thy shoe. I'll not serve her*

Pno. *mf*

2277

CAL. *I'll not serve her she's not va-li-ant*

Pno. *f*

2280 *rall.*

TRI. *Thou li est most ig-nor-ant mon-ster why thou de-bosh'd fish thou was there e-ver wo-man a co-ward*

Pno.

2284 *Meno mosso* ♩ = 92 *A tempo* ♩ = 104

TRI. *that hath drunk so much sack as I to-day Wilt thou tell a monstrous lie?*

Pno. *mp*

2288

TRI. *be-ing but half a fish and half a mon-ster. half a mon-ster half a mon-ster.*

CAL. *Lo how she*

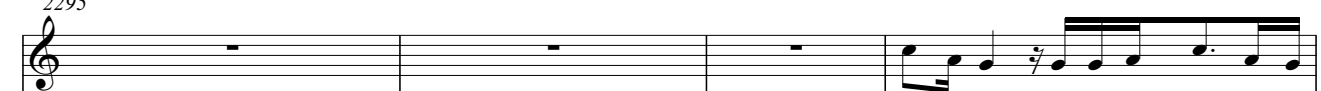
Pno. *mp*


2292


CAL. *mocks me wilt thou let her? My la-dy bite her to death bite her to death*

Pno. *mf*

2295

STE. 

CAL. 

Pno. 

*mf*

2299

STE. 

Pno. 

2303

STE. 

Pno. 

*gliss.* *f*

2307

CAL. 

Pno. 

57

Adagio ♩ = 70

2312

CAL. 

Pno. 

*pp* *mf* *mp* *p*

2316

CAL. a sor - ce-ror that by his cun - ning hath chea - ted me hath chea - ted

Pno. *mp*

2320

CAL. me of the is - land

Pno. *pp* Enter Ariel invisible

58

2324

CAL. 'tis a cus - tom with him

Pno. *mp*

2328

CAL. i' the af-ter-noon to sleep there thou may'st brain

Pno.

2332

CAL. him or with a log bat-ter his scull or paunch him with a stake or cut his we zand with thy

Pno.

2335

CAL. knife re-mem-ber first to pos-sess his books

Pno. *p* *mf*

2339

CAL. *for with-out them he's but a sot*

Pno.

2342

CAL. *as I am nor hath not one spi-rit to com mand they all do hate him as*

Pno.

59

2346

STE. *Mon*

CAL. *root ed ly as I.*

Pno.

Lento ♩ = 70

*mp*

*mp*

*pesante*

2353

STE. *ster I will kill this man and I will be queen and Trin - cu - la and thy-self*

Pno.

2360

TRI. *ex - cel - lent*

STE. *shall be vice-roys dost thou like the plot Trin-cu-la?*

Pno.

*pesante*

2368

*mf*

A 1 this will I tell my mas-ter

A 2 this will I tell

A 3 this will I tell

TRI. ex - cel - lent

Pno. *mf* *f*

2373

A 1 my mas - ter this will I tell

A 2 my mas - ter my mas - ter this will I tell

A 3 my mas - ter this will I tell

CAL. throu mar kest me mer ry I am full of plea -

Pno. *mf*

2379

STE. come on Trin - cu - la let us<sup>3</sup> sing

CAL. sure

Pno. *mf* *f* *p*

60

Moderato ♩ = 100

*mf*

Flout 'em and scout 'em

2385 *mf* Drunken trio dance

TRI. flout 'em and scout 'em and scout 'em and flout 'em

STE. and scout 'em and flout 'em

CAL. *mf* scout 'em and flout 'em

Pno.

2389

TRI. thought is free\_ Flout 'em and scout 'em

STE. thought is free\_ Flout 'em and scout 'em and

CAL. thought is free\_ and

Pno. 3

2393

TRI. and scout 'em and flout 'em scout 'em and flout 'em

STE. scout 'em and flout 'em and scout 'em and flout 'em scout 'em and flout 'em

CAL. scout 'em and flout 'em and scout 'em and flout 'em scout 'em and flout 'em

Pno. 3



2397

TRI.

STE. flout 'em and scout 'em and

thought is free\_ Flout 'em and scout 'em and scout 'em and flout 'em

Pno.

2401

TRI. scout 'em and flout 'em thought is free\_

STE. thought is free\_

CAL. scout 'em and flout 'em thought is free\_

Pno.

2405

TRI. Flout 'em and scout 'em and scout 'em and flout 'em

STE. Flout 'em and scout 'em and scout 'em and flout 'em and scout 'em and flout 'em

CAL. and scout 'em and flout 'em and scout 'em and flout 'em

Pno. *mf*

3 3

2409

A 1 *f* Flout 'em

A 2 *f* Flout 'em

A 3 *f* Flout 'em

TRI. scout 'em and flout 'em Flout 'em and scout 'em

STE. scout 'em and flout 'em thought is free\_ Flout 'em and scout 'em

CAL. scout 'em and flout 'em

Pno. *f*

2413

STE. *faltering.* and scout 'em and flout 'em scout 'em and flout 'em

Pno. *pp*

2417 *mf* Ariel plays picc. tabor and lute and dances

A 1 Flout 'em flout 'em

A 2 Flout 'em Flout 'em

A 3 Flout 'em Flout 'em

TRI. Flout 'em Flout 'em

STE. Ste. and Tri. are afraid This is the tune of our

Pno. *mp* *mf*

2422

TRI. catch play'd by the pic-ture of no-bo-dy

STE. if thou beest a man show thy-self in thy like-ness if thou

Pno.

2426

TRI. O for-give me my sins\_ for - give me ny sins\_ for - give me ny sins\_

STE. beest a de - vil *plus* *8va*

Pno.

2431 *8va* *8va*

Pno.

Adagio ♩ = 70

2438 exit Ariel

A 1

CAL.

Pno.

*mp*

*pp*

wind chimes

2444

CAL.

Pno.

*pp*

*mf*

*mf*

Be not a-fear'd

2448

CAL.

Pno.

*pp*

*mf*

*pp*

*mp*

the isle is full of noi - ses sounds

Adagio poco piu mosso ♩ = 80

2452

CAL.

Pno.

*mf*

*p*

and sweet airs that give de-light

2455  
CAL. *mf*  
de - light that give de - light and  
Pno. *mf*

2459  
CAL. hurt not some - times a thou - sand twang - ling in - stru - ments will  
Pno.

2462  
CAL. hum a - bout mine ears a thou - sand  
Pno.

2465  
CAL. twang - ling in - stru - ments will hum a - bout mine ears  
Pno.

2467  
CAL. and some - time voi - ces  
Pno. *mf*

2469

Pno.

2471

CAL.

that if I then had wak'd af-ter long sleep will

Pno.

2475

CAL.

make me sleep a - gain and then, in dream - ing

Pno.

2479

CAL.

the clouds me-thought would o - pen

Pno.

(BLACK NOTES)

2483

CAL.

and show rich - es rea-dy to drop on me that when I wak'd,

Pno.

rit.

ppp

2487 **Largo** ♩ = 45

STE.

CAL.

Pno.

2492

TRI.

STE.

CAL.

Pno.

2496 **Exeunt**

TRI.

Pno.

63

The Tempest Act 3 Scene 3

Lento ♩ = 56

2502

S.

Pno.

2507

S. I can go no fur ther

A. I can go no futher

T. I can go

B. I can

Pno.

*mf*

*mf*

*mp*

2512

Poco piu mosso ♩ = 58

GON. By'r la - kin By'r la - kin

S. no fur - ther. I can go no fur-ther

A. no fur - ther. I can go no fur-ther

T. no fur ther no fur - ther. I can go no fur-ther

B. go no futher, no fur - ther. I can go no fur-ther

Pno.

*simile*



2517

GON. I can go no fur-ther sir; — My old bones ache: By your

S. I can go no fur-ther sir By your

A. I can go no fur-ther By your

T. sir; — By your

B. I can go no fur-ther sir; — By your

Pno.

2521

GON. pat - ience I needs must rest me. I needs must

S. pat - ience I needs must rest me.

A. pat - ience I needs must rest me.

T. pat - ience I needs must rest me.

B. pat - ience I needs must rest me.

Pno.

2524

ALO. *mp*  
 Old lord I can not blame thee

GON.

Pno. *rest* 3 3 3 me. 3 *p*

2526

ALO. who am my - self at - tach'd with wea - - - ri -

Pno. 3 3 3 3 3 3 3 3 3 3 3 3

2528

ALO. ness to th' dul - ling of my spi - rits:

Pno. 3 3 3 3 3 3 3 3 3 3 3 3

2530

ALO. sit down and rest. He is

Gonzalo, Alonso and Chorus  
 sit down and rest

Pno. 3 3 3 3 3 3 3 3 3 3 3 3

2533

ALO. drown'd whom thus we stray to find, and the sea

Pno. 3 3 3 3 3 3 3 3 3 3 3 3

2535

ALO. *mocks our frus - trate search on land*

S. *Mocks*

A. *Mocks our frus - trate*

Pno.

2537

ALO. *well*

S. *our frus - trate search on land.*

A. *search our frus - trate search on land.*

Pno.

64

2540

**Piu mosso**  $\text{♩} = 80$   
 Sebastiane and Antonia remain standing,  
 having drawn to one side they plot together

ANT. *I am right glad that he's so out of*

ALO. *let him go*

Pno.

2546

SEB.  The next ad - van - tage will we take tho-rough-ly.

ANT. 

Pno.  hope  
(tr) tr tr tr  
*pp*

2550

SEB.  will we take tho-rough-ly

ANT.  Let it be to-night; for,

Pno.  (tr) tr

2554

ANT.  now they are op-press'd with tra-vel, they Will not, nor can-not, use such vi - gi-lance as when they are

Pno.  tr tr tr tr

65

Presto ♩ = 160

2557

SEB.  I say, to-night: no more.

ANT. 

Pno.  fresh  
(tr) tr tr  
*ff*

2563 enter Ariel - terrifying - all  
Chorus draw weapons

Andante Maestoso ♩ = 80

A 1

Pno.

2569

accel..

Pno.

67

Allegro ♩ = 120

2575

A 1

A 2

A 3

Pno.

2579

A 1

A 2

A 3

Pno.

2583

A 1  
in - no-cent child un-to the sea

A 2  
un-to the sea un-to the sea

A 3  
in - no-cent child in - no-cent child un-to the sea

Pno.

2588

A 2  
for which foul deed

A 3  
the pow - ers thee of thy son A-lon - so

Pno.  
*mp*

2593

A 1  
Thy son

A 2  
Thy son

A 3  
they have be-reft thee of thy son A-lon - so they have be-reft

Pno.

2598

Exit Ariel

Lento ♩ = 50

A 3

ALO.

Pno.

*mf*

*p* *ff* *p* *p*

*mf* *ff* *pp*

Oh

2605

ALO.

Pno.

it is mon strous mon-strous the winds did sing it to me and the thun-der that deep and

2609

Largo ♩ = 70

ALO.

Pno.

dread-ful or-gan pipe pro-nounc'd the name of Pros-per it did bass my tres-pass

*mp* *mp*

2614

Pno.

2621

ALO.

Pno.

*mf*

There-fore my son in the ooze is bed-ded

*p*

2627 Meno mosso ♩ = 50

ALO. *There-fore my son in the ooze is bed-ded in the ooze is bed-ded*

Pno.

2638 *Allegro* tempo ♩ = 70

ALO. *and I'll seek him dee-*

Pno. *mp*

2640 Meno mosso ♩ = 50

ALO. *per than e'er plum-met soun-ded than e'er plum - met sound-ded*

Pno.

2645 Alonso weeps

ALO. *and with him there lie mu - ded. there lie mu- ded. my son in the ooze*

Pno.

### The Tempest Act 4 Scene 1

**70**  
Andante ♩ = 40

2653 Tabs close

Pno. *pp*

2659

Pno. *mf*



Pno.

70 Tabs open revealing Prospero, Miranda and Ferdinand decked out for a wedding, Prospero counselling the bridal pair

Pno.

Pno.

2669 *solo*

*f* *subito p*

Pno.

2673 *accel.*

Pno.

2677 *Piu Mosso* ♩ = 50 *Andante* ♩ = 100

71

*p*

PRO.

2681 *p* *mf*

If I have too se-vere-ly pu-nish'd you your com-pen

Pno.

*pp* *p*

2685

PRO. sa-tion makes a-mends for I have gi-ven you here a <sup>3</sup>third of my own life

Pno. *pp*

2689

FER. *mf* I do be-lieve it *mf*

PRO. a third of my own life thou hast strange-ly stood the

Pno. *mf*

2693

PRO. test here I ra-ti fy—this my rich gift O Fer-di-nand do not smile at me that I

Pno.

2697

FER. *mf* Miranda blushes I do be-

PRO. boast her off for thou shalt find she will out-strip all praise

Pno.

2700

FER. lieve it I do be-lieve it

PRO. she will out-strip all praise

Pno. *p* *p*

2703

FER. I do be-lieve it

PRO. and make it halt be-hind her

Pno. *mf*

2706

FER. a-gainst an O - ra-cle

PRO. Take then my

Pno. *8va*

2709

PRO. daugh-ter but if thou dost break her vir - gin knot be-fore all

Pno. *8va*

2713

PRO. *8va* sanc - ti - mon-i-ous ce - re mo-nies be mi - ni-st' red

Pno. *mp*

2716

PRO. sour - ey'd dis-cord shall be - strew the u - ni-on of thy bed with weeds

Pno. *pp*

2719

FER. As I hope for qui - et days fair is - sue and

Pno.

2723

FER. long life the mur-ki-est den, the most op-por-tune place

Pno.

2726

FER. the strong'st sug-ges - tion our wor - ser ge - ni - us can shall ne - ver melt my ho-nour

Pno.

2730

FER. in-to lust shall ne-ver melt my ho-nour

PRO. Fair-ly spoke sit then and talk with her she is thine

Pno.

*mf* 3

Prospero sets Miranda now close to Ferdinand

2734

FER. ce - le -

PRO. own she is thine own

Pno.

*rall.*

Adagio ♩ = 60

72

2738

FER. bra - tion

PRO. she is thine own

Pno.

*mf* *p*

Andante ♩ = 50

2742

PRO. A - ri - el, my in - dus - tri - ous ser - vant A - ri - el

Pno.

*mp*

2745 Enter Ariel

PRO. I must be-stow u-pon thee eyes of this young cou plôme

8<sup>va</sup>

Pno. *p* *mf*

2748

Ferdiand embraces Miranda

FER. va - ni - ty of my art. It is my pro - mise and they ex - spect it of me

Exit Ariel

Pno.

2752

PRO. Look thou be true do not give dal - li - ance too much the rein the stron - gest oaths are straw to the

Pno.

2756

FER. I war - rant you sir the white cold vir - gin snow

PRO. fire in the blood

Pno.

2759

FER. u - pon my heart a - bates the ar - dour of my

Pno. D A

Andante ♩ = 80

2761

Miranda embraces Ferdinand

FER. li - ver

PRO. Prospero works his magic staff

Well no tongue all eyes

Pno.

73

Andante ♩ = 40

2766

PRO. be si - lent. be si - lent.

Pno. wind chimes *mf*

2771

Pno. *pp* *mp*

2775

Pno.

2778

Pno.

2781 Iris enters

IRI.

Pno. *mf*

2784 *mf* ecstatically beautiful and joyous

IRI.

Ce - res Ce - res, most boun - te - ous

Pno. *p*

2788

IRI.

la - - dy, thy rich leas of wheat, rye, bar - ley vet - ches, oats and

Pno. *p*

2791

IRI.

pease Thy tur - fy moun - tains where live nib - bling sheep

Pno.

2794

IRI.

and flat meads, thatch'd with sto - ver them to keep thy

Pno.



2798

IRI. banks with pi-on-ed and twil-led brims which spon-gy A - pril

Pno. *p*

2802

IRI. at thy hest be - trims to make cold nymphs chaste crowns

Pno.

2805

IRI. thy pole-clipp'd vine-yard and thy sea marge ste-rile and ro-cky hard

Pno. *p*

*rall.*

74 Largo  $\text{♩} = 30$  *accel.*

2809

IRI. The Queen o' the sky whose wa - te-ry arch and mes-sen-ger am I bids thee leave

Pno. *mf* *mp*

Piu Mosso Andante  $\text{♩} = 60$

2813

IRI. these to come and sport her pea-cocks fly a-main Ap-proach rich Ce - res

Pno.

2817

Allegro ♩ = 120 Attendants of Ceres enter and dance

IRI.

her to en-ter-tain

*mp* *mp* *mp*

2824

Pno.

*mp*

2829

Pno.

*cresc.* *f* *mp*

2834

CER

enter Ceres

Hail hail ma-ny

Pno.

*cresc.* *f* *mp* *pp*

Andante ♩ = 60

2839

CER

co-lou-red mes-sen-ger

who with thy saf - fron wings u-pon my

Pno.

*mp* *pp* *mp*

2844

CER  
flo - wers dif - fu - sest ho<sup>3</sup> - ney drops re - fresh<sup>3</sup> - ing sho - wers and with each end of thy

Pno.

2848

CER  
blue bow dost crown my bos - ky a - cres and my

Pno.

*rall.* *Meno mosso Andante* ♩ = 50

2852

CER  
un shrubb'd down rich scarf to my<sup>3</sup> - proud earth why has

Pno.

*mf* *mp* **77** *Recitativo* ♩ = 100

2857

IRI.

CER  
thy queen sum mon'd me hi - ther to this short - grass'd green

Pno.

*a*

2861

IRI.  
con - tract of true love to ce - le - brate

CER  
high - est Queen of state Great Ju - no

Pno.

Poco Allegro ♩ = 110

2866 *accel.*

CER

comes .

Pno.

*mf*

*mp*

3 3 3 3

3 3 3 3

2870

JUN.

Hon - our ri - ches

Pno.

3 3 3 3

3 3 3 3

2874

JUN.

mar - riage bles - sing

Pno.

3 3 3 3

3 3 3 3

2878 *Andante* ♩ = 80

JUN.

mar - riage bles - sing Hour - ly joys be still u - pon you

Pno.

3 3 3 3

3 3 3 3

Allegro ♩ = 120

2881

CER

*mf*

Barns and gar - ners ne - ver emp - ty

JUN.

*mf*

Ju - no sings her bles sings on you Earth's in - crease, foi - son plen - ty

Pno.

3 3 3 3

3 3 3 3

2890 *mf*

IRI. Vines with clust' ring bun ches grow-ing

CER. Spring come to you at the

JUN. Plants with good-ly bur-den bow-ing

Pno.

80

2901

IRI. Scar -

CER. far-thest In the ve-ry end of har-vest

JUN. Scar - ci ty and want shall shun you

Pno.

2912

IRI. - ci ty and want shall shun you Scar - ci ty and want shall

CER. Scar - ci ty and want shall shun you

JUN. Scar - ci ty and want shall shun you

Pno. *p*

2921

IRI. shun you

CER. Ce-res' bles sing so is on you

Pno.

2931

Pno.

Allegro ♩ = 120

*p*

2938

FER. this is a most ma - jes - tic vi - sion and har - mon - i-ous char - ming - ly

Pno.

Colla voce ♩ = 100

Allegro ♩ = 120

Colla voce ♩ = 100

*p*

2948

PRO. Spi-rits spi - rits spi - rits which by my art I have from their con-fines

Pno.

Allegro ♩ = 120

Colla voce ♩ = 80

*p*

*tr*

5

2956

PRO. call'd

Pno.

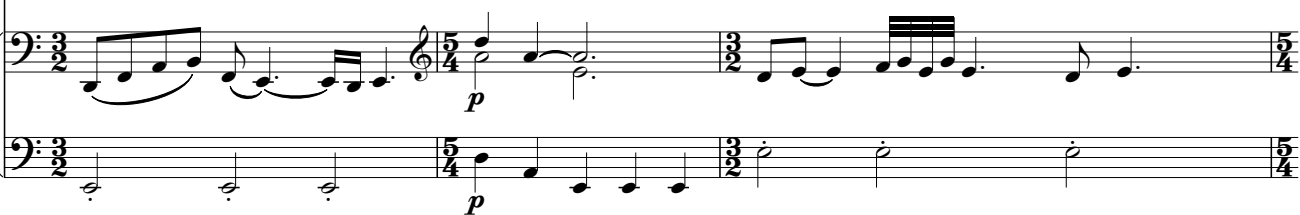
Andante ♩ = 80

*mf*

(tr)


2962

IRI.  You Nymphs call'd Nai - ads of the win - d'ring

Pno.  *p*

2965

IRI.  brooks with your sedg'd crowns and e - ver harm - - less looks

Pno. 

2969

IRI.  Leave your crisp chan-nels and on this greenland ans-wer your sum-mons Ju - no does com mand come

Pno. 

2978

IRI.  tem-pe-rate Nymphs You sun - burnt sic-kle men of Au - gust wea - ry come

Pno. 

2983

IRI.  hi - ther from the fur-row and be - mer - ry make ho-li-day

Pno.  *mf*

2989

IRI.  your rye straw hats put on

Pno. 

3001 *f* *accel.*

IRI. and these fresh Nymphs en-coun-ter ev - ery one in coun-try foot-ing *f*

CER. in coun-try foot-ing in

JUN. in

Pno. *p*

3012 *Poco Allegro* ♩ = 110

IRI. in coun - try foot-ing in coun - try foot-ing

CER. coun - try foot-ing in coun - try foot-ing

JUN. coun - try foot-ing in coun - try foot-ing in coun - try foot-ing

Pno.

3019

JUN. in coun - try foot-ing in coun - try

PRO. I had for - got I had for - got that foul con-spi-ra-cy of the

Pno.



3022

PRO. *beast Ca - li - ban a - gainst my life well done! a - void; no more!*

Pno. *mf*

81

Moderato ♩ = 100

3025

PRO. *no more! No more!*

Pno. *mp f mp*

3032

Pno. *pp*

Andante ♩ = 80

82

3039

FER. *This is strange your fa - ther's in some pas - sion that works him*

Pno. *pp*

3044

MIR. *ne - ver till this day saw I him touch'd with an - ger so dis - tem - per'd*

FER. *strong - ly*

Pno. *mf f p subito*

3049

Pno.

*p* *pp*

*ff* *mf* *pp*

3055 Prospero collects himself

Meno Mosso  $\text{♩} = 60$

Doppio  $\text{♩} = 120$

PRO.

You do look, my son, in a mov - ed sort,

Pno.

3061

PRO.

As if you were dis-may'd: be cheer-ful, sir. Our re-vels now are end - ed.

Pno.

*p* *p*

3067

PRO.

end - ed. These our act-ors, As I fore-told you, were

Pno.

*mp* *p*

3073

PRO.

all spi rits and Are mel-ted in-to air in-to thin air:

Pno.

*pp*

Moderato ♩ = 100

One small dancer has been left behind and now flees

3079

PRO. thin air:

Pno. *mf* *mp* *f*

spoken in declamatory fashion  
- any pitches, free rhythm  
approximating note values, full acting expression

3089

PRO. And, like the base-less

Pno. *mp* *pp* *p* *mf* *mp*

3096

PRO. fab-ric of this vis ion, The cloud-capp'd tow-ers, the gor-geous pa - la- ces, The so-lemn tem- ples, the

Pno. *p* *pp*

3101

PRO. great globe it-self, shall dis-solve, And, like this in-sub-stan-tial pa-geant fad-ed, Leave not a

Pno.

83

310 *Adagio* ♩ = 40

PRO. rack be-hind. Leave not a rack be-hind.

Pno. *mf* *f*

Pno. *mf* *f*

Pno. *f*

Pno. *mf*

PRO. We\_ are such stuff as dreams are made on, and our lit-tle\_ life

Pno.

colla voce - free tempo

84

*Andante* ♩ = 80

PRO. Is roun-ded with a sleep.

Pno. *pp* *ff* *pp* *f*

3134

PRO. Sir, I am vex'd Bear with my weak-ness my old brain is troubled; Be not dis-turb'd

Pno.

3138

PRO. with my in-firm - i- ty. a turn or two I'll walk to still my bea ting mind.

Pno.

85

3143 Ferdinand and Miranda exit

Lento  $\text{♩} = 40$

PRO. Come, with a thought

Pno.

3150

PRO. Come, with a thought I thank thee A-ri-el come.

Pno.

3155 Enter Ariel

A 1 Thy thoughts I cleave to

A 2 Thy thoughts I cleave to

A 3 Thy thoughts I cleave to

Pno.

C

3159

A 1 what's thy plea - sure? what's thy plea - sure?

A 2 whiat's thy plea - sure? whiat's thy plea - sure?

A 3 whiat's thy plea - sure? whiat's thy plea - sure?

Pno.

3161

PRO. Spi-rit we must pre-pare to meet with Ca - li-ban

Pno.

*mp* *f* *mp* *f*

3164

PRO. Ca - li - ban a de-vil a born de vil on whose na- ture Nur - ture can ne-ver stick; I will

Pno.

*f*

3169

PRO. plague them all e-ven to roa - ring roa - ring roa - ring

Pno.

*mp* *f* *f*

Ariel sets frippery by the cell entrance, then Prospero and Ariel become invisible

3174 *accel.*

Pno.

**86** Allegro ♩ = 120

3178 *mp* *mp* *mf*

Pno.

3184 Caliban, Stephanie and Trincula enter - all wet

CAL.

Pno.

3190

CAL. Pray you tread soft-ly that the

Pno.

3196

CAL. blind mole mayot heara foot-fall we are now near his cell

Pno.

**87** Andante ♩ = 100

3202 *mf* *mp*

STE. Mon-ster your fai - ry which you say is a harm less fai - ry

STE.

Pno.

3205 *mf*

TRI. *Mon-ster I do smell all horse piss all horse piss*

STE. *harm less fai - ry harm less fai - ry*

Pno. *mp*

3207

TRI. *at which my nose is in great in - dig - na - tion*

STE. *has play'd the Jack with us so is mine*

CAL. *Pri-thee my*

Pno. *mp mf*

3209

TRI. *to lose our bot - tles in the pool to lose our bot - tles*

STE. *there is not on - ly dis -*

CAL. *queen be qui-et Pri - thee my*

Pno.



3211

TRI. in the pool to lose our bot - tles to lose our bot - tles

STE. grace and dis - ho - nour in that mon - ster but an in - fin - ite loss an

CAL. queen be qui - et

Pno. *mp*

3213

TRI. to lose our bot - tles to lose our bot - tles all horse piss

STE. in - fin - ite loss to lose our bot - tles to lose our bot - tles

Pno. *8va*

3216

CAL. (8) this is the mouth of the cell no noise no noise do that good

Pno. *mp*

3219

CAL. mis - chief which may make this is - land thine own thine own for - e - ver and I thy Ca - li - ban

Pno.

3222

CAL. for aye thy foot - lick - er

Pno. *rall.*

3226

Stephanië draws a knife

STE. Give me thy hand. I do be-gin to have bloo-dy thoughts

Pno. *pp* *mp*

*p*

Andante ♩ = 80

3230

Tricula sees the frippery set by Ariel

TRI. They creep to the cell opening

STE. Oh

Pno. *p* *mp*

Piu Mosso ♩ = 120

3235

TRI. queen Ste-pha-nie! O peer! Oh wor-thy Ste-pha-nie! Look what a ward-robe is here for

Pno.

Piu Mosso ♩ = 140

3239

TRI. thee! Oh queen Ste-pha-nie!

STE. Put off that gown Trin-cu-la I'll have that

CAL. Let it a-lone, thou fool; it is but trash

Pno. *p*

3244

TRI. *Thy grace shall have it.*

STE. *gown by this hand I'll have that gown*

CAL. *Let's a-lone*

Pno. *pp* *f*

3247

CAL. *and do the mur-der first* *If he a-wake* *from toe to crown he'll fill our*

Pno. *f*

3250

TRI. *Mon-ster*

CAL. *skins he'll fill our skins with pinch-es*

Pno. *f*

3254

TRI. *come, put some lime u-pon your fin-gers and a-way bear this a-*

STE. *Mon-ster lay to your fin-gers help to bear this a-way bear this a-*

Pno.

3257

TRI. way bear this a - way

STE. way bear this a - way

CAL. We shall all be turn'd to bar - na - cles Or to

Pno. *mp*

3260

TRI. and this and this and this and this

STE. and this and this and this and this

CAL. apes with fore-heads vil-la-nous low Or to apes with fore-heads vil-la-nous low

Pno. *f*

88

Presto ♩ = 200

3263

TRI. *ff* aah! aah! aah!

STE. Ariel and divers spirits set upon the trio *ff* ooh! ooh! ooh!

PRO.

CAL. *ff* vil-la-nous low O! O!

Pno. *pp* *f*

3268

TRI. *aah!* *mf aah!* *aah!* *aah!*

STE. *ooh!* *mf ooh!* *ooh!* *ooh!*

PRO. *ff*

CAL. *O!*

Pno. *mp* *ff*

Go charge my gob-lins that they grind their joints

3273

TRI. *eeh!* *ooh!* *ooh!*

STE. *aah!* *ooh!* *ooh!*

PRO. *grind their joints*

Pno. *p* *ff* *ff* *p*

3278

A 1  
A 2  
A 3  
TRI.  
STE.  
CAL.  
Pno.

Hark they roar!  
Hark they roar!  
Hark they roar!

aah! aah!  
ff ooh! ooh!  
ooh! ooh!  
O! O!

*mp* *f*

3283

TRI.  
STE.  
PRO.  
CAL.  
Pno.

aah! aah! *mf* aah! aah!

ooh! ooh! *mf* ooh! ooh!

Go charge my gob - lins that they grind their joints

O! O!

*p*

3288

TRI.

STE.

PRO.

Pno.

aah! eeh! ooh! ooh!

ooh! aah! ooh! ooh!

grind their joints

*mp* *p* *ff*

3293

A 1

A 2

A 3

CAL.

Pno.

Hark they roar! Hark they roar!

Hark they roar! Hark they roar!

Hark they roar! Hark they roar!

Caliban, Trincula and Stephanie  
exit pursued by spirits

ooh! ooh!

*f*

3299

Pno.

*pp*

89

Andante ♩ = 100

-3302-

Pno.

*mp* *mf*

3306

PRO. *mp*

At this hour lie at my mer-cy all my

Pno.

3312

PRO. e - ne-mies short-ly shall all my la-bours end

Pno.

3318

PRO. *f*

short-ly shall all my la-bours end and thou shalt have the air as free - dom

Pno. *mf* *p*

rall. ....

3324 Ariel is happy

PRO.

Pno. *ff* *f* *p* *p*

Tab's close

3329 - *p*

PRO. for a lit-tle fol-low and do me ser-vice

Pno. *pp* *p* *pp*



## The Tempest Act 5 Scene 1

90

Piano

Andante  $\text{♩} = 100$

*p*

*mf*

*p*

3344

PRO.

Pno.

*mf*

*mf*

91

3352 Allegro  $\text{♩} = 120$

PRO.

Now does my pro - ject ga - ther to a head. my charms crack not my spi - rits o - bey

Pno.

*p*

3356

Meno mosso  $\text{♩} = 100$

A 2

A 3

PRO.

How fares the king and's fol - low - ers?

Pno.

*p*

*mp*

Your

All pri - son - ers, sir

3360

A 1

A 2

A 3

Pno.

That if you now be - held them

charm so strong-ly works 'em so strong-ly works 'em

Your

*tr* *8va* *f*

3364

A 1

A 2

A 3

Pno.

Your af-fec - tions would be-come ten - der Your af-fec - tions would be

Your af-fec - tions would be-come ten - der Your af-fec - tions would be

Your af-fec - tions would be-come ten - der Your af-fec - tions would be

3368

A 1

A 2

A 3

PRO.

Pno.

come ten - der Mine would sir, were I hu man

come ten - der Mine would were I hu man

come ten - der Mine would sir, were I hu man

Dost thou think so Dost thou think so

*p*

3373 Adagio ♩ = 80

A 1 Mine would sir, were I hu - man

A 2 Mine would sir, were I hu - man

A 3 Mine would sir, were I hu - man

solo colla voce

Pno.

3378

PRO.

Pno. *tr* and

92

3384 Adagio ♩ = 80

PRO. mine shall Hast thou, which art but air a touch a fee-ling

Pno.

3390

PRO. of their af - flic - tions and shall not my-self One of their kind be

Pno.

3396 Doppio movimento ♩ = 160 *rall.*

PRO. kind-li-er mov'd than thou art? though with their high wrongs I am struck to the quick

Pno.

8<sup>vb</sup>-----

3403 *rall.*

PRO. yet struck to the quick yet with my nob - ler rea - son 'gainst my

Pno.

3411 -

PRO. *Andante* ♩ = 100

fu - ry do I take part. solo

Pno. *mp* *mp* *mf*

3418

PRO. *mf* Prospero prepares his spell

Ye elves of hills, brooks, stand-ing lakes, and

Pno. *ppp* *mp*

3424

PRO. groves; And ye that on the sands with print-less foot Do chase the eb-bing

Pno. 3 3 3

3428

PRO. Nep - tune you de - mi pup-pets that by moon - shine

Pno. 3 3 3 3

3433

PRO. do the green sour ring - lets make and you whose pas-time is to make

Pno.

3437

PRO. *f*  
 mid-night mush rooms by whose aid I have be-dimm'd the noon-day sun

Pno.

3441

PRO. *f*  
 call'd forth the mu-ti-nous winds and twixt the green sea and the a-zur'd vault set roa-ring

Pno. *f*  
*mf* *mf*

3446

PRO. *ff*  
 war set roa - ring war

Pno. *p* *ff*

94

3449

PRO. *mf*  
 Graves at my com-mand have wak'd their

Pno. *ff* *p* *mp* *mf*

Andante ♩ = 100

3454

PRO. *accel.* *Allegro* ♩ = 160  
 slee - pers op'd, and let em forth by my so po - tent art

Pno. *mf*

3460 *Adagio* ♩ = 60

Pno.

*p* *tr* 5 5 7

3464

Pno.

*mp* *p* *mf* *p*

3470 *mf* **95** *Andante* ♩ = 100

PRO.

But this rough ma-gic this rough ma-gic I here ab - jure and when I have re-quir'd some

Pno.

*p* *p*

3475

PRO.

heav'n-ly ma-gic to work mine end u-pon their sen-ses Ill break my staff bu - ry it

Pno.

3480

PRO.

cer-tain fa-thoms in the earth\_ and dee - per than did e - ver plum-met

Pno.

3485 *rall.*

PRO.

sound I'll drown my book I'll drown my book I'll drown my

Pno.

8<sup>vb</sup> 8<sup>vb</sup>

3492 - - - - - Prospero completes his spell

PRO. *book*

Pno. *f*

Pno. *8va*

3496 *p*

Pno. *mf*

3498 *tr*

96

PRO. *Andante* *mp* Thy brains now use-less boil'd with-in thy skull. There stand for you are

Pno. *mp* *8vb*

*accel.*

PRO. *Allegro* *mf* spell-stopp'd Most cru - elly did's't thou A-lon-so use me and my daugh-ter, thy

Pno. *mf* *8vb*

3510 **Andante** ♩ = 100 *accel.*

PRO. sis - ter was a fur - the - rer in the act Thou art pinch'd fort now Se - bas - ti ane

Pno.

3514 **Allegro** *mp* ♩ = 160

PRO. act Thou art pinch'd fort now Se - bas - ti ane You sis - ter mine flesh and

Pno. *pp*

**Meno mosso** ♩ = 60 97 **Andante** ♩ = 100

PRO. blood would here have kill'd your king

Pno. *p* *freely*

3523

PRO. I do I do for - give thee un - na - tu - ral though thou

Pno.

98

**Andante** ♩ = 100

3531 Ariel dresses Prospero as Duke to receive his guests when they awake

A 1

PRO. art

Pno. *p* *p*



3537 *mp*

A 1

Where the bee sucks there suck I on a cow-slip's bell I lie; There I couch when owls do cry

Pno.

3543

A 1

on the bat's back I do fly af-ter sum-mer mer-ri-ly Mer-ri-ly mer-ri-ly shall I live now

Pno.

3550

A 1

un - der the blos - som that hangs on the bough. *mp*

A 2

*mp* Where the bee

A 3

Where the bee sucks

Pno.

*mf*

*8va* *wind chimes*

3556

A 1

Where the bee sucks there suck I on a cow - slip's

A 2

sucks there suck I on a cow - slip's bell I lie; There I

A 3

there suck I on a cow - slip's bell I lie; There I couch when

Pno.

3560

A 1  
bell\_ I lie;      There I couch when owls do cry      on\_ the bat's\_ back I\_ do fly

A 2  
couch when owls do cry      on\_ the bat's back I\_ do fly      af - ter sum-mer

A 3  
owls do cry      on\_ the bat's back I\_ do fly      af - ter sum-mer      mer-ri-ly

Pno.

3565

A 1  
af - ter sum-mer mer-ri-ly      Mer-ri-ly mer-ri-ly shall I live now      un - der the blos-

A 2  
mer-ri-ly      Mer-ri-ly mer-ri-ly shall I live now      un - der

A 3  
Mer-ri-ly mer-ri-ly shall I live now

Pno.

*wind chimes*

*8va* Mer-ri-ly mer-ri-ly shall I live now *8va*

3571

A 1  
- som that hangs on the bough.

A 2  
the blos - som that hangs on the bough.

A 3  
un - der the blos - som that hangs on the bough.

Pno.

*15ma*

*mp*

Adagio ♩ = 80

3576

PRO. *8<sup>va</sup>* Why that's my dain-ty A-ri-el

Pno. *p*

3581

PRO. *15<sup>ma</sup>* I shall miss thee but yet thou shalt have free - dom *15<sup>ma</sup>* thou shalt have

Pno. *mf*

3586

PRO. free - dom So, so, so. to the king's ship there shalt thou

Pno.

100

3592

*accel.*

Piu mosso ♩ = 100

A 1 I drink the air be-fore me and re - turn or else

A 2 I drink the air be-fore me and re -

A 3 I drink the air be-fore me and

PRO. find the ma-ri-ners a sleep

Pno. *p*

3597 Ariel exits fast

A 1

A 2 your pulse twice beat

A 3 - turn twice beat

re- turn or else your pulse twice beat twice beat

Pno. *f*

101

Adagio ♩ = 80

3600 Prospero uncharms chorus

PRO.

wind chimes

Pno. *f* *mp*

3605

Pno. *mp* *mp*

3611

GON. *mp*

S. All tor - ment tor - ment *mf*

T. *mp* trou-ble trou ble

B. tor - ment tor - ment *mp*

Pno. *mp* *p*

3615 *mf*

GON. tor - ment *mf* won - der a - maze - ment won - der a - maze -

S. *mf* trou-ble trou-ble won-der and a - mazement won-der and a - maze

A. *mp* trou-ble trou-ble trou-ble trou-ble trou-ble won-der and a - mazement won-der and a - maze

T. *mf* tor - ment won-der and a - mazement won-der and a - maze

B. *mf* tor - ment won-der and a - mazement won-der and a - maze

Pno.

3620 *f*

GON. ment in - ha-bits here! Some hea-ven-ly power

S. ment in - ha-bits here!

A. ment in - ha-bits here!

T. ment in - ha-bits here!

B. ment in - ha-bits here! Some hea-ven-ly power

Pno.

3626

GON. Some hea-ven-ly power Some hea-ven-ly power guide us guide us out of this fear ful coun -

S. Some hea-ven-ly power Some hea-ven-ly power guide us guide us out of this fear ful coun -

A. Some hea-ven-ly power Some hea-ven-ly power guide us guide us out of this fear ful coun -

T. Some hea-ven-ly power Some hea-ven-ly power guide us guide us out of this fear ful coun -

B. Some hea-ven-ly power Some hea-ven-ly power guide us guide us out of this fear ful coun -

Pno. *mf*

3634

PRO. Be - hold, sir king,

GON. try

S. try

A. try

T. try

B. try

Pno. *mp*

3640

PRO. *ff*  
 the wrong'd Duke of Mi - lan Pros - pe - ro to *f*

Pno. *mf*

3645

PRO. thee and thy com-pany I bid a hear-ty wel-come *f*

ALO.

Pno. *p flautando*

3650

ALO. madness held me a madness held me par - don me my wrongs. *p*

Pno.

103

Prospero addresses  
 Sebastiane and Antonia aside

3656

PRO. Wel - come my friends all But you, my brace of la - dies, were I so *mf*

Pno. *p*

*mf* *8<sup>vb</sup>*

*Poco allegro* ♩ = 120

3663

PRO. min-ded I here could jus-ti-fy you trai-tors for you most wick-ed dame, whom to

Pno.

(8)-----

3668

PRO. *call sis-ter would e-ven in-fest my mouth* *would e-ven in-fest my mouth*

Pno.

3673

PRO. *I do for-give thy rank-est fault;*

Pno. *p*

*Andante* ♩ = 100

104

*Allegretto* ♩ = 60

3680

PRO. *all of them* *Prospero uses staff to light up gauze on Ferdinand and Miranda playing at chess*

Pno. *pp* *mf*

3689

Pno. *p*

3698

MIR. *Sweet lord you play me false play me false.*

Pno.



3710

MIR. *mp* Yes, for a

FER. No My dear-rest love I would not for the world

Pno. *p*

3720

MIR. score of king-doms you should wrangle and I would call it I would call

Pno. *mp* *trm*

3731

MIR. it fair play.

ALO. *mp* If this prove a vi-sion of the Is-land One dear

Pno. *p*

3744

MIR. *mf* O, won - der! How ma-ny good - ly crea -

ALO. son shall I lose twice

Pno. *mf* *trm*

Miranda and Ferdinand see the assembled company

3756

MIR. *Meno mosso* ♩ = 46 tures are there here! O brave new world that has such peo -

Pno. *mf* *trm*

3766 Recit. ♩ = 100

MIR. *ple in it.*

PRO. *'Tis new to thee.*

Pno. *mf mp*

3775 *mf*

ALO. *What is this maid with whom thou wast at play? Is she the goddess that hath se-ver'd us and*

Pno. *p rall.*

3778 Ferdinand rises

FER. *Sir she is mine I chose her when I could not*

ALO. *brought us back to - ge - ther?*

Pno.

3781

FER. *ask my fa - ther for his ad-vice nor thought I had one.*

Pno.

Allegretto ♩ = 120

105

3784 - - - - -

FER. *Ferdinand, with Miranda, goes to his father's arms*

Pno. *solo p*

Pno. *mp* *mf*

GON. *mf*

I have in - ly wept or should have spoke ere this

S. *mp* in - ly wept

A. *mp* in - ly wept

T. *mp* in - ly wept

B. *mp* in - ly wept

Pno. *p flautando*

GON.

Look down you gods look down

S. *p* ere this You gods look

A. *p* ere this You gods look

T. *p* ere this You gods look

B. *p* ere this You gods look

Pno.

GON. *look down*

S. *down You gods look down*

A. *down You gods look down*

T. *down You gods look down*

B. *down You gods look down*

Pno. *p*

GON. *I have in - ly*

Pno. *pp* *mf*

GON. *wept or should have spoke ere this Look down*

S. *in - ly wept ere this*

A. *in - ly wept ere this*

T. *in - ly wept ere this*

B. *in - ly wept ere this*

Pno. *mp* *f*

3837

GON. you gods look down

S. You gods look down You gods

A. You gods look down You gods

T. You gods look down You gods

B. You gods look down You gods

Pno. *mp*

3845

GON. look down and on this cou-ple

S. look down

A. look down

T. look down

B. look down

Pno. *mp* *p*

3853

ALO. *mp* I say a-

GON. drop a bles-sed crown.

S. drop on this cou-ple a bles-sed crown.

A. on this cou-ple drop a bles-sed crown.

T. on this cou-ple drop a bles-sed crown.

B. on this cou-ple drop a bles-sed crown.

Pno. *mf* *mf*

3864

ALO. men Gon - za-lo I say a - men Gon - za-lo

S. *mp* I say A - men Gon - za-lo

A. *mp* I say a - men Gon - za-lo

T. *mp* I say a - men Gon - za-lo

B. *mp* I say a - men Gon

Pno. *p* *p* *p*

3875

ALO. *mf* Give me your

S. A - men A - men A - men A - men.

A. A - men A - men A - men A - men.

T. A - men A - men A - men.

B. za-lo A - men A - men A - men. A - men.

Pno. *mf* *p*

3886

ALO. hands Give me your hands Let grief and sor-row still em-brace his heart that

Pno.

3892

ALO. doth not wish you joy.

GON. be it so be it so A - men

S. be it so A - men

A. be it so A - men

T. be it so A - men

B. be it so A - men

Pno. *mf*

107

3898

GON. Oh look sir, look sir, here is more of us

B. I pro-phe-sied if a

Enter Boatswain, Master and Mariners, led by Ariel

Pno. *pp* *tr* *mp* *pp* *p*

3901

GON. gal-lows were on land this fel-low could not drown hast thou no mouth by land what is the news?

B. BOATSWAIN

The

Pno. *mf* *mp* *pp* *p* *mp*



3905

B. best news is that we have safe-ly found our king and com-pa-ny. The next, our ship, which but

Pno.

3910

B. three glas-ses since we gave out split is tight and yare and brave-ly rigg'd as when we

Pno.

3914

B. first put out to sea *mf* **TUTTI** *f* Tight and yare\_ and brave - ly rigg'd

Pno. *mf*

3919

T. *f* tight and yare\_ and brave - ly\_rigg'd brave - ly\_rigg'd yare, yare!

B. tight and yare\_ and brave - ly\_rigg'd brave - ly\_rigg'd yare, yare!

Pno. *mf*

3923

ALO. *mf* <sup>3</sup>  
these are not na-tu-ral e-vents

T. brave - - ly\_rigg'd yare, yare!

B. <sup>8<sup>va</sup></sup> brave - - ly\_rigg'd yare, yare!

Pno. *pp*

3926

ALO. they streng-then from strange to stran-ger

B. BOATSWAIN  
We were dead of sleep and how\_ we know not all

Pno.

3930

B. clapp'd un der hat-ches where, but e-ven now with strange noi-ses of roa - ring shriek-ing howl-ing <sup>3</sup>

Pno.

3935

B. <sup>3</sup> jing-ling chains - - - - - <sup>8<sup>va</sup></sup> we were a-wak'd - - - - - <sup>3</sup> straight-way - - - - - at-li-ber-ty

Pno. *tr*

3939

B. *tr* where we in all her trim fresh-ly be-held our ro - yal good and gal-lant ship

Pno.

3943

T. Our ro-yal good and gal - lant ship

B. Our ro-yal good and gal - lant ship tight and yare and brave - ly rigg'd

Pno. *mf* *p* *mf*

**TUTTI**

3948

A 1 *mf* Wast well done?

A 2 *mf* Wast well done?

A 3 *mf* Wast well done?

PRO. *mf* brave-ly

T. *mf* brave-ly

B. tight and yare and brave - ly rigg'd

Pno. *pp*

3953

A 1  
Wast well done? Wast well done?

A 2  
Wast well done? Wast well done?

A 3  
Wast well done? Wast well done?

PRO.  
my di - li-gence brave-ly my di-li-gence thou shalt be free!. thou shalt be

Pno.  
*f*

3956

PRO.  
free!.

ALO.  
There is in this busi-ness more than Na-ture was e-ver con-duct

Pno.

3958 *accel.*

PRO.  
How fares my gra - cious sir? there are yet mis-sing some few odd lads that you re

ALO.  
of.

Pno.

Allegro ♩ = 160

3962 - - - - - Enter Ariel driving Trincula, Stephanie and Caliban

PRO. mem - ber not This

Pno. *ff* *mf* *f*

PRO. de - mi de - vil had plot - ted with them to take my life Two of these

Pno.

PRO. fel - lows you must own this thing of dark - ness ac - know ledge mine

Pno. *mp* *f*

CAL. I shall be pinch'd to death to death

ALO. Is this not Ste - pha - nie my

Pno.

ALO. drun - ken but - ler and Trin - cu - la is ree - ling ripe how ca - mest thou in this pick - le

Pno.

3982

TRI. *f* I have been in such a pick - le since il saw you last that I fear me will ne-ver out of my

Pno.

3985

TRI. bones I shall not fear fly - blow - ing

STE. Oh touch me not I am not Ste-pha-nie

Pno.

3989

TRI. fly - blow - ing fly - blow - ing fly - blow - ing

STE. but a cramp but a cramp but a cramp but a cramp

CAL. I shall be pinch'd to death I shall be pinch'd

Pno.

3993

TRI. fly - blow - ing

STE. but a cramp

PRO. Exeunt Trincula, Stephanie and Caliban,

CAL. go to a - way a - way

Pno. to death

3998

Meno mosso  $\text{♩} = 120$ *mp*

PRO.

Sir, I in - vite your high-ness and your train to my poor

*mp*

4002

PRO.

cell, where you shall take your rest for this one night Part\_ of it I'll

4005

PRO.

waste with such dis-course as shall make it go quick a - away and in the morn I'll

4009

PRO.

bring you to your ship and so to Nap - les where I have hope to

4012

PRO.

see the nup - tials of these our dear be-lov'd so - lem - niz'd and thence re - tire

407 *all.*

PRO. me to my Mi-lan where e - very third thought shall be my grave

Pno.

110

4020 *Andante* ♩ = 100

ALO. I long to hear the sto-ry of your life, which must take the ear strange-ly

Pno. *p*

111

4024 *mf* *Andante* ♩ = 130

PRO. I'll de-li-ver all and pro-mise you calm

Pno. *pp* *tr* *mp*

4030

PRO. seas au - spi-cious gales and sail so ex-pe

Pno. *pp* *mp* *mf* *mp*

4036

PRO. di-tious that shall catch thy roy-al fleet far off

Pno.



4042

S. *p* calm seas calm seas

A. *p* calm seas calm

Pno. *p* *mp*

4047

S. *mp* calm seas calm seas calm seas

A. *mp* seas calm seas calm seas

B. *mp* Calm

Pno. *p* *mp*

4054

S. *mf* calm seas calm seas calm seas

A. *mf* calm seas calm seas calm seas

T. *mp* Calm

B. seas.

Pno. *mp* *mf*

4059

S. seas calm seas

A. seas calm seas

T. seas. calm

B. calm

Pno. *mp*

4064

S. Au - spi - cious gales

A. Au - spi - cious gales

T. seas calm seas calm seas

B. seas calm seas

Pno. *mf* *mp*

4069

S. Sail so ex-pe-

A. Sail so ex-pe-di-tious seas

T. *f* calm seas calm seas

B. *f* calm seas calm seas

Pno. *con ped*

4074

S. di-tious seas calm seas calm

A. calm seas calm

T. calm seas calm seas calm

B. calm seas calm

Pno.

4079

S. seas calm seas Sail so ex - pe -

A. seas calm seas seas

T. seas calm seas calm seas

B. seas calm seas calm seas

Pno.

4085

S. di-tious seas calm seas calm

A. calm seas calm

T. calm seas calm seas calm

B. calm seas calm seas calm

Pno.

4090

S. seas calm seas

A. seas calm seas

T. seas calm seas

B. seas calm seas

Pno. *ff*

4095

Pno.

Andante ♩ = 100

4100 All gradually exit in procession  
save Ariel and Prospero

S.

Pno. *f*

4105

Pno.

4110

Pno.

Adagio ♩ = 80

+++++

4115

Pno.

*p*

*mp*

*mp*

4121

Pno.

*mf*

*mp*

4126

PRO.

*mf*

My — A -

Pno.

4131

PRO.

riel My — A - riel To the

Pno.

4136

PRO.

*f*

el - e - ments be free and fare thou well

*p*

*mf*

Pno.


Stage dark save spot

4141 Ariel exits

PRO.  Now my charms are all o'er - thrown

Pno.  *pp* *p* *mf*

4147

PRO.  and what strength I have's mine own which is most tfaint Gen - tle

Pno.  *pp*

4152

PRO.  breath of yours my sails must fill or

Pno.  *mf* *mf*

4154

PRO.  else my pro - ject fails which was to please


Pno.  *mf* *mf*


4156

PRO.  Now I want spi - rits to en - force art to en - chant

Pno.  *pp* *pp*

4160

PRO. 

Pno. 

and my end -ing is des-pair un-less I

4165

PRO. 

Pno. 

be re - liev'd\_ by prayer

*mf*

*mp*

4167

PRO. 


Pno. 

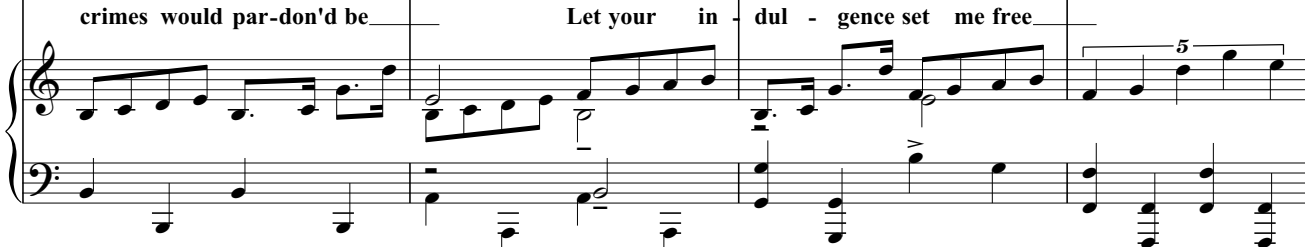
As you from

*mf*

*mp*

4169

PRO. 

Pno. 

crimes would par-don'd be Let your in - dul - gence set me free

*molto rall.* *mf*

4173

PRO. 

Pno. 

set me free

*mf*



4176

Pno. *ff*



4178

Pno. *ff*

*con ped*

